

FRANKIE IS A WOMANIZER



www.frantisekjedevkar.cz

TECHNICAL CAST

STORY, SCREENPLAY, DIRECTOR	Jan Prušinovský
CINEMATOGRAPHY	Petr Bednár
EDITING	Otakar Šenovský
SOUND	Matej Matuška and Michal Cech
SET DESIGN	Jan Vlcek
COSTUME DESIGN	Simona Krompholcová
MUSIC	Petr Hapka
PRODUCED BY	Ondrej Zima for Evolution Films
CO-PRODUCER	Martin Hrebacka for Avion Film



CAST

Josef Polášek
Ela Lehotská
Martin Pechlát
Zdena Hadrbovcová
Petra Nesvacilová
Leoš Noha
Marika Procházková
Petr Ctvrtníček
Barbara Trojanová

My name is František Soukenický and I am a womanizer. I have always chosen women who have been worth it. Or better say, they have chosen me. Each of them formed my character in a way, influenced my thoughts, my point of view. I'm honest, I loved all of them. Unfortunately, the women coincided a bit sometimes..."



A bitter-sweet comedy

František's story is about broken hearts, about abandons and comebacks. It speaks about people who are being hurt in relationships and about people who do hurt their partners. And also about compromises which are not easy to find, but without which some would keep hurting and some would keep suffering.

The story of František is trying to be told with a humor and distance which might seem sardonic, but not intentional.

synopsis

One day, however, he decides to change, thus setting off an avalanche of events. He loses his job, his wife leaves him for someone else and the roof over his head goes on an extended holiday. And the worst thing is that it's all his fault.

František Soukenický works as a psychiatrist, until one of his former affairs destroys his career as a revenge for their break-up. She informs against him in front of medical commission and claims that he abused her. They find him guilty and take away his medical licence. František suddenly finds himself in a situation where he has to start from the very beginning and seek another profession he could practice. His vast experience as a psychiatrist is useless to him.

To make things even worse, František's wife Eliška finally decides to throw him out. She tolerated his affairs for many years but this time she couldn't take it any more. Another unfortunate circumstance for František is that Eliška's protektor becomes František's good friend Viktor, a lawyer, who has loved Eliška unsuccessfully for a long time. František's forced to move out of his house without learning about Eliška's pregnancy, a fact which could change his life. However Eliška's decision is to keep this information away from him.

František has to move back to his mother's place. After several unsuccessful attempts to find a new job, he starts teaching in his brother's driving school....



Statement of the director:

Czech film history is rich in womanizers and swindlers. The most famous comedy from the era of the First Republic (1914-1938), *Kristián*, is a perfect example. Also many film screenplays written by Zdenek Sverák treat these characters of men who represent quite the opposite to a character of the virtuous man (*Kolja*, *Vrchní prchni*, Sverák's role in *Vesnicko má stredisková*, etc.). The story of *František Soukenický* is of this type as well. The purpose of this screenplay is to link to this tradition as well as show actual (current) problems of (not only) Czech society, which have partially remained the same since the time of *Kristián*. However, there are some very hot current issues and those have been emerging only in recent decades, such as liberalization of certain conventions (diminution of the function of the traditional family) and others which nowadays seem much more complicated.

This screenplay tries to link to the above mentioned works not only in their themes but also in their genre. The story of *František*, despite its seriousness, is narrated with a certain distance and a dispassionate point of view, which creates space for comic or humorous situations. The genre of comedy is represented here by its typical features: a chance, a slip, a mistaken identity.

The second genre level of this story is psychological. It aims to create a psychological study of a man who has more depravities than virtues. The body of this story is the fact that everyone starts to realize his or her mistakes only when they reach a certain level of life crisis. These mistakes become more significant when a hero comes to confrontation with them, for instance when they negatively influence somebody else's life. The character of *František* in the course of the film encounters several minor stories with the same topics as the main one - infidelity, the loss of faith in someone close. Each of these minor stories are perceived from a different point of view. *František* meets consequences of behaviour identical to his own in different situations and he becomes a spectator. All these experiences lead him towards awakening and transformation.

Structure of this story could also be viewed as a road movie, only *František* doesn't travel from a point A to a destination B but drives around in a circle in his old Skoda car.



DISTRIBUTED BY	BIOSCOPI
PLANNED PREMIERE DATE	5 June 2008
RUNNING TIME	83 minutes
FORMAT	35 mm

