

Lionello Cerri
for RAI CINEMA and LUMIÈRE & CO.

presents

Giulia non esce la sera

(Giulia doesn't date at night)

a film directed by
GIUSEPPE PICCIONI

with
Valerio Mastandrea . Valeria Golino

credits not contractual

World Sales:

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Director	GIUSEPPE PICCIONI
Story and screenplay	GIUSEPPE PICCIONI FEDERICA PONTREMOLI
D.O.P	LUCA BIGAZZI
Editor	ESMERALDA CALABRIA
Art director	GIADA CALABRIA
Costume designer	MARIA RITA BARBERA
Music	FRANCESCO BIANCONI performed by BAUSTELLE
Casting	FABIOLA BANZI
Sound	REMO UGOLINELLI (a.i.t.s) ALESSANDRO PALMERINI (a.i.t.s)
Sound Editor	DOMENICO GRANATA
Assistant Director	SOPHIE CHIARELLO
1° Assistant Director	CHIARA POLIZZI
Organisation	MASSIMO DI ROCCO LUIGI NAPOLEONE BEATRICE BIGGI
Produced by	LIONELLO CERRI
A Coproduction	RAI CINEMA e LUMIÈRE & CO.
Supported by with the contribution of with the collaboration of	Ministero per i Beni e le Attività Culturali DGC Italiano REGIONE LAZIO - FI.LA.S. S.p.A. Toscana Film Commission and REGIONE TOSCANA
italian distribution	01 DISTRIBUTION
country	ITALY
year	2009
length	105'

VALERIO MASTANDREA Guido Montani
VALERIA GOLINO Giulia

SONIA BERGAMASCO Benedetta Montani
DOMIZIANA CARDINALI Costanza Montani
JACOPO DOMENICUCCI Filippo
JACOPO BIOCCHI Enrico Giusti
SARA TOSTI Sofia
CHIARA NICOLA Viola

with
FABIO CAMILLI in the role of Eugenio

with
SASA VULICEVIC in the role of Padre Rosario

and with
PAOLO SASSANELLI Bruno
LIDIA VITALE Agente donna

with the participation of
ANTONIA LISKOVA Eva

with the special participation of
PIERA DEGLI ESPOSTI Attilia

Coasting through both his life and his career, novelist Guido (Valerio Mastandrea) is nominated for a major literary award. He has got a pretty wife, Benedetta, and an adolescent daughter, Costanza, but he is finding it difficult to connect with them. While they move to a new place, he stays in their old apartment to work on his next novel.

Giulia (Valeria Golino) teaches swimming at a pool. One of her pupils is the young daughter of Guido.

When they meet at the pool Guido gets intrigued by this charming woman who keeps initially a certain distance, because Giulia hides a secret and a mysterious past. It turns out she can't go out at night because she has to return every evening to jail, where's she is serving time for murdering her boyfriend.

Their fleeting affair based on abdication, fragility and selfishness will lead Giulia to an extreme decision.

REVIEW

Two worlds collide in Giuseppe Piccioni's heart-rending love story. At first glance this appears to be a commonplace romance between a mismatched couple, one a married novelist, the other an enigmatic swimming instructor. But Piccioni does some very magical things in *Giulia Doesn't Date at Night*. Centred around two very fine performances, the film turns the ordinary upside down, and tears at our emotions in the process. Piccioni employs a series of revelations to keep the narrative moving, while firmly building his film around the growing relationship between this seemingly unlikely pair.

Guido (Valerio Mastandrea), nominated for a prestigious literary prize, finds himself at a junction in his life when he is searching for inspiration. Bored and listless, trying to work his way into a new novel while variously imagining a series of different narratives, he meets Giulia (Valeria Golino), his daughter's swimming instructor. Intrigued, he starts to take lessons, and one day at the pool he invites her out – only to be told that she doesn't date at night. Giulia is serving a prison sentence for a crime of passion that has torn her life apart, and though she is allowed out on day passes, she must return home in the evening. Thus begins a strange romance, through which both characters slowly emerge from their cocoons and start to blossom. Guido finds that Giulia begins to invade the stories that are swirling around in his head, while Giulia, suspicious and mistrustful of any emotional relationship, discovers in Guido a stability and self-assurance that are perhaps what she needs.

Piccioni sketches their developing love story against a variety of other competing demands. Guido must manage his own family, while Giulia deals with a former life that is a mess of betrayal and violence. But out of their challenges emerge the beginnings of a beautifully wrought romance, made all the more effective due to the pasts from which both attempt to escape. Ultimately, *Giulia Doesn't Date at Night* confounds our expectations, for life rarely turns out to be like a movie.

GIUSEPPE PICCIONI
FILMOGRAPHY

- 1987: “IL GRANDE BLEK” – (Berlin Film Festival 1988)
- 1990: “CHIEDI LA LUNA” – Ask for the moon (Venezia Film Festival 1991)
- 1992: “CONDANNATO A NOZZE” – Condemned to wed (Venezia Film Festival 1993)
- 1995: “CUORI AL VERDE” – Penniless Hearts (Annecy Film Festival 1997)
- 1997: “LE PAROLE DEL CUORE”
- 1998: “FUORI DAL MONDO” – Not of this world (rewarded with 5 David of Donatello)
- 2001: “LUCHE DEI MIEI OCCHI” – Light of my eyes (Venezia Film Festival 2001)
- 2002: “SANDRA, RITRATTO CONFIDENZIALE” – documentary (Venezia Film Festival 2002)
- 2003: “MARGHERITA, RITRATTO CONFIDENZIALE” – documentary (Venezia Film Festival 2003)
- 2004: “LA VITA CHE VORREI” – The life I want (Berlin Film Festival 2005, Moscow Film Festival 2005, S. Francisco Film Festival 2006)
- 2009: “GIULIA NON ESCE LA SERA” – Giulia doesn’t date at night (Toronto International Film Festival 2009, Pusan Int. Film Festival 2009, London Int. Film Festival 2009)

CINEMA

- 2008 NINE directed by Rob Marshall (work in progress)
2007 UN GIORNO PERFETTO directed by Ferzan Ozpetek
TUTTA LA VITA DAVANTI directed by Paolo Virzi
2006 NON PENSARCI directed by Gianni Zanasi
LAST MINUTE MAROCCO directed by Francesco Falaschi
4-4-2 IL GIOCO PIÙ BELLO DEL MONDO directed by M. Carrello, C. Capellini, R. Johnson, F. Lagi
NOTTURNO BUS directed by Davide Marengo
2005 N directed by Paolo Virzi
IL CAIMANO directed by Nanni Moretti
2004 L'ORIZZONTE DEGLI EVENTI directed by Daniele Vicari
2003 NESSUN MESSAGGIO IN SEGRETERIA directed by Miniero e Genovese
LAVORARE CON LENTEZZA directed by Guido Chiesa
AMATEMI directed by Renato de Maria
GENTE DI ROMA directed by Ettore Scola
IL SIERO DELLA VANITA' directed by Alex Infascelli
2001 VELOCITA' MASSIMA directed by Daniele Vicari
LA FURIA directed by Daniele Vicari
ULTIMO STADIO directed by Ivano De Matteo
NID DE GUEPES directed by Florent Siri
2000 LA LUCE NEGLI OCCHI directed by Andrea Porporati
1999 DOMANI directed by Francesca Archibugi
LA CARBONARA directed by Luigi Magni
1998 BARBARA directed by Angelo Orlando
1997 L'ODORE DELLA NOTTE directed by Claudio Caligari
ABBIAMO SOLO FATTO L'AMORE directed by Fulvio Ottaviano
VIOLA BACIA TUTTI directed by Giovanni Veronesi
IN BARCA A VELA CONTROMANO directed by Stefano Reali
1996 TUTTI GIU' PER TERRA directed by Davide Ferrario
LA CLASSE NON E' ACQUA directed by Cecilia Calvi
DA COSA NASCE COSA directed by Andrea Manni
UN INVERNO FREDDO FREDDO directed by Roberto Cimpanelli
1995 CRESCERANNO I CARCIOFI A MIMONGO directed by Fulvio Ottaviano
BRUNO ASPETTA IN MACCHINA directed by Duccio Camerini
MIRKO E CATERINA directed by Cecilia Calvi
PALERMO MILANO SOLO ANDATA directed by Claudio Fragasso
1994 L'ANNO PROSSIMO VADO A LETTO ALLE DIECI directed by Angelo Orlando
DIARIO DI UNO STUPRATORE directed by Giacomo Battiato
DOVE NASCE LA NOTIZIA directed by Umberto Marino
LADRI DI CINEMA directed by Piero Natoli

THEATRE

- 04/05 MIGLIORE directed by Mattia Torre
2002 BARBARA directed by Angelo Orlando
1998 RUGANTINO directed by Pietro Garinei
1996 CASAMATTA VENDESI directed by Angelo Orlando
FOREVER BLUES directed by Maurizio Panici
I PAPPAGALLI directed by Patrick Rossi Castaldi
1995 MESSICO E NUVOLE directed by Bruno Montefusco
LA LUNA E L'ASTEROIDE directed by Luciano Curreli
1994 SOTTERRANEO directed by Franco Bertini
AMICI directed by Maurizio Panici

TELEVISION

- 2006 BUTTAFUORI directed by Giacomo Ciarrapico
2004 CEFALONIA directed by Riccardo Milani
02-03 GLI INSOLITI IGNOTI directed by Antonello Grimaldi
2002 IL GIARDINIERE directed by Antonello Grimaldi

CINEMA

- 2007 CASH directed by Eric Besnéard
CAOS CALMO directed by Antonello Grimaldi
- 2006 A CASA NOSTRA directed by Francesca Comencini
IL SOLE NERO directed by Krzysztof Zanussi
LA RAGAZZA DEL LAGO directed by Andrea Molaioli
LASCIA PERDERE JOHNNY directed by Fabrizio Bentivoglio
- 2005 OLE directed by Florence Quentin
- 2004 36, QUAI DES ORFEVRES directed by Olivier Marchal
LA GUERRA DI MARIO directed by A. Capuano
TEXAS directed by Fausto Paravidino
THE TRAIL
- 2003 PRENDIMI directed by T. Zangardi
SAN ANTONIO directed by Frédéric Auburtin
ALIVE directed by Fred Berthe
- 2001 Hotel directed by M. Figgis
INVERNO directed by Nina Di Majo
RESPIRO directed by E. Crialesi
FRIDA directed by Julie Taymor
- 2000 WORLD OF HONOUR directed by A. Pantsis
THINGS YOU CAN TELL... directed by Rodrigo Garcia
- 1999 HAREM SUARE directed by Ferzan Ozpetek
CONTROVENTO directed by Peter Del Monte
- 1997 ESCORIANDOI directed by A. Rezza
LE ACROBATE directed by Silvio Soldini
SIDE STREET directed by Tony Gerber
L'ALBERO DELLE PERE directed by F. Archibugi
- 1996 ESCAPE FROM LOS ANGELES directed by John Carpenter
VIA DA LAS VEGAS directed by M. Figgis
- 1995 IMMORTAL BELOVED directed by Bernard Rose
RED WIND directed by Agneshka Holland
FOUR ROOMS directed by Allison Anders, Q. Tarantino
AN OCCASIONAL HELL directed by Salomè Bressiner
- 1993 I DUE COCCODRILLI directed by G. Campiotti
- 1992 PUERTO ESCONDIDO directed by G. Salvatores
HOT SHOT 2 directed by Jim Abrahams
- 1991 THE INDIAN RUNNER directed by Sean Penn
HOT SHOT directed by Jim Abrahams
- 1990 TRACCE DI VITA AMOROSA directed by Peter Del Monte
THE YEAR OF THE GUN directed by John Frankeneimer
- 1989 LA PUTAIN DU ROI directed by Alex Corti
- 1988 BIG TOP
RAIN MAN directed by Barry Levinson
ACQUE DI PRIMAVERA directed by Y. Skolimowski
- 1987 GLI OCCHIALI D'ORO directed by G. Montaldo
PAURA E AMORE directed by Margarethe Von Trotta
- 1986 ULTIMA ESTATE A TANGERI directed by Alexander Arcadys
- 1985 PICCOLI FUOCHI directed by Peter Del Monte
STORIA D'AMORE directed by Citto Maselli
- 1984 SOTTO SOTTO... directed by Lina Wertmuller
FIGLIO MIO, INFINITAMENTE CARO directed by V. Orsini

TELEVISION

- 2002 GIULIO CESARE directed by Uli Elder
- 1998 LA VITA CHE VERRÀ directed by Pasquale Pozzessere

CINEMA

BISTURI MAFIA BIANCA directed by L. Zampa
TRIO directed by G. Mingozzi
SOTTO IL SEGNO DELLO SCORPIONE directed by Tavani brothers
SOGNI D'ORO directed by N. Moretti
GIOCO D'AZZARDO directed by C. Torrini
SCHERZO directed by L. Wertmuller
LA CODA DEL DIAVOLO directed by G. Treves
L'APPASSIONATA directed by G. Mingozzi
METALMECCANICO E PARRUCCHIERA IN UN TURBINE DI SESSO E POLITICA directed by L. Wertmuller
NEROLIO directed by A. Grimaldi
ALICE DALLE 4 ALLE 5 directed by J. Zarantonello (short)
HOTEL DAIJTI directed by C. Fornari
MARCO FERRERI I LOVE YOU directed by F. Infascelli
L'ORA DI RELIGIONE directed by M. Bellocchio
IL VESTITO DA SPOSA directed by F. Infascelli
IN TRAM (short) directed by F. Soldi
CORPO IMMAGINE (short) directed by M. S. Puccioni
TRE DONNE MORALI directed by M. Garofalo
SENZA RAGIONE – LETTERE DALLA SICILIA directed by M. Giliberti
4-4-2 IL GIOCO PIU' BELLO DEL MONDO directed by C. Cupellini
LA SCONOSCIUTA directed by G. Tornatore
ARIA directed by G. Arcelli Fontana
IL DIVO directed by P. Sorrentino
L'UOMO CHE AMA directed by M. Sole Tognazzi
MANNAGGIA ALLA MISERIA directed by L. Wertmuller
IL COMPLEANNO directed by M. Filiberti

THEATRE

She worked with the most important Italian directors:
LE SERVE directed by M. Scaparro
ANTONIO E CLEOPATRA directed by G. Cobelli
RACCONTO D'INVERNO directed by G. Cobelli
LE FIGLIE DI IORIO directed by G. Cobelli
MEDEA directed by W. Schroeter
MOLLY BLU directed by I. Bassignano
VIAGGIO DI UNA VOCE (Tournée in South America and Paris) directed by M. Liguori Scaglione
SPETTACOLO DALLE RIME DI MICHELANGELO BUONARROTI directed by M. Liguori Scaglione
ANTIGONE directed by M. Panni
UN' INDIMENTICABILE SERATA (A. Campanile) directed by A. Calenda
LA PASSIONE (Jacopa Florio) directed by A. Calenda
FIN DE SIECLE directed by A. Calenda
DONNA RACHELE directed by M. Celeste

TELEVISION

LADRO IN CASA directed by Fenoglio
I RAGAZZI DELLE CROCETTE directed by L. Castellani
RITRATTI CON SIGNORA directed by L. Wertmuller
PROMESSI SPOSI directed by S. Nocita
SENZA FAMIGLIA directed by F. Costa
L'INGANNO directed by R. Izzo
DIRITTO DI DIFESA directed by Lazotti e Maiorca
QUESTO E' AMORE directed by R. Milani

BOOKS

STORIA DI PIERA written by Piera Degli Esposti and Dacia Maraini
PIERA E GLI ASSASSINI written by Piera Degli Esposti and Dacia Maraini