

ARANCIAFILM – IMAGO ORBIS

presents

THE WIND BLOWS ROUND

a film by

GIORGIO DIRITTI

- World Première at *The Times bfi 49th London Film Festival*, nominations for the **Sutherland Award** and the **8th FIPRESCI Award**
- *12th Bradford Film Festival* non competitive
- Domestic (italian) Prèmiere at *24th Bergamo Film Meeting* **Winner - Golden Rosa Camuna**
- *54th Trento Mountain International Film Festival* out of competition
- *New York Open Roads: New Italian Cinema* Panorama
- *1st Lisbon Village Film Festival*: International Competition **Winner – Best Feature Film**
- *24th Muenchen International Film Festival*: Panorama
- *11th Roseto Opera Prima* **Special Prize Award**
- *Ischia Film Festival*: In competition
- *3rd Food in Film Festival* **Public Prize Award**
- *Cervinia Film Festival*: Opening Special Event
- *10th Gallio Film Festival* **Winner - Best Film Award, Best Actor Award Special Award**
- *24th Annecy Cinema Italien* **Winner Gran Prix Annecy Cinema Italien, Prix CICAÉ**
- *Copenhagen International Film Festival*: Panorama
- *1st Festa del Cinema di Roma*: New Cinema Network **SIAE Award**
- *16th N.I.C.E. Film Festival*: New York, San Francisco, San Petersburg, Moscow, Amsterdam
- *Brooklyn BAM*: Torino Cinema
- *Levante Film Festival* Bari: **Special Award**
- *7th L'Autre Cinéma* Festival International du Film d'Arras: Panorama
- *Officinema* Bologna: Fare cinema a Bologna
- *9th Festival Cinéma Méditerranéen*, Bruxelles, International Competition
- *23rd Autrans International Film Festival*, in competition
- *24th Annonay International Film Festival*, in competition
- *19th Bastia Cinéma Italien*, in competition
- *6th Festival del Cinema Indipendente di Foggia* **Press Award**
- *30th Portland International Film Festival*
- *3rd Rencontres Cinéma de Toulouse* **Critic's Award**
- *9th Napoli Film Festival*: **Best Film Award**
- *1st Mosaico Film Fest* Ravenna: **Best Film Award**
- *42nd Karlovy Vary International Film Festival*: Focus on New Italian Directors



CAST

Philippe Héraud	THIERRY TOSCAN
Chris Héraud	ALESSANDRA AGOSTI
Costanzo, the Mayor	DARIO ANGHILANTE
Fausto	GIOVANNI FORESTI

and with

Caterina Damiano
Giacomino Allais
Daniele Mattalia
Ines Cavalcanti
Kevin Chiampo
Frédérique Chiampo
Emma Giusiano
Bruno Demaria
Angelo Martelli
Nadia Belliaro
Bruno Manzo
Piero Tomassino
Giuseppe Rinaudo
Lidia Ellena
Vittorio Luciano
Sergio Piasco
Bernardo Giaime

CREW

Director	Giorgio Diritti
Story	Fredo Valla
Screenplay	Giorgio Diritti & Fredo Valla
Director of Photography	Roberto Cimatti (a.i.c.)
Film Editors	Edu Crespo & Giorgio Diritti
Music	Marco Biscarini & Daniele Furlati
Produced by	ARANCIAFILM (Bologna) Imago Orbis Audiovisivi (Bologna)
Producers	Simone Bachini, Mario Chemello, Giorgio Diritti
Produced in association with	the whole troupe, the main actors, Limina srl, Roberto Passuti, the Alta Valle Maira Ecomuseo and inhabitants of Valle Maira

Italy 2005, color, 110 mins.

Italian release date May 4th 2007

SYNOPSIS

THE WIND BLOWS ROUND (Il vento fa il suo giro)

A small mountain village in the Occitane Alps is gradually dying out, its income and the livelihood of its ageing population only maintained by the summer tourist season. Into this small, tight knit and conservative community comes a French shepherd, bringing his young family, his goats and his entrepreneurial skills as cheese-maker. Initially he is welcomed, if not with open arms, then at least with the sense that his arrival could reinvigorate village life. But the newcomer's experiences start to turn sour as misunderstandings multiply and the villagers begin to resent the intrusion his family and business cause to their oh so quiet lives. Actually a fictional drama but made in such a way that it almost seems like a documentary, this is a very assured, hugely entertaining and thought provoking film about a profound culture clash in an isolated community. By turns funny, touching and infuriating, Diritti's film carefully builds up the simmering tensions between people in this tight knit micro environment, whilst making the most of the astonishing mountain landscape for breathtaking images through the seasons.

Adrian Wootton
British Film Institute

"... While pic feels a little drawn out once it becomes obvious which way the wind is blowing, script takes admirable pains to give all sides a fair hearing. Helmer Diritti, who has worked with Ermanno Olmi and Pupi Avati, elicits flinty, spontaneous perfs from the non-pro cast and has a natural feel for the rhythms of farming life."

Leslie Felperin - Variety

"A film like The Wind Blows Round makes one thankful that festivals like Open Roads exist. It's a debut feature from an unknown director that features a cast of non-actors [...] it's a movie of tremendous, subtle power that is difficult to forget, and Giorgio Diritti is a director of impressive grace and patience whose future work holds tremendous promise."

Martha Fischer - Open Roads Review

"A metà dicembre in Parma [...] l'ho visto e ho conosciuto il suo autore, imparando molte cose. [...]. Se fossi interpellato per il solito giuochino natalizio – quali sono i dieci migliori film italiani visti nel 2006? – senza esitazioni metterei "Il vento fa il suo giro".

Morando Morandini - Film TV

INTENTIONS

The story has a choral dimension where two entities can be identified: the "village" and the family of the French shepherd.

The underlying theme of the script is, of course, the relation between satisfaction and dissatisfaction with life. The movie tells the story of some men who are looking for an identity consistent with their feelings and some others who can no longer find it because they accepted too easily the empty patterns of western society.

From this point of view, everything is suspended, possible. The idea of fate flickers now and then, as some words pronounced by one of the characters recall it: "The wind blows round, sooner or later they come back".

Yet, the French shepherd is there, fearless and decided, and freely follows his path.

The arrival of a former professor is especially significant to the "rebirth" of the Occitan village of Chersogno, depopulated by emigration. However, the integration of identities and choices made by the various characters of this story is not easy at all: human limits clearly appear also before the noblest projects and the most ambitious dreams. Daily life hides contrasts, envies, hypocrisies that grow, self-nourish, so that, in the end, for many inhabitants the French shepherd becomes a foreigner, a drop - out...

But, at the same time, Philippe stimulates a new vision of life unconsciously recalling the ancient traditions of this people and can aggregate men and women looking for new social dynamics.

Therefore, diversity becomes a milestone of this story: it questions certainties and beliefs, changes the course of events and transforms people.

Any community unable to listen and learn from confrontations is jeopardised. Beyond that, there is life.

GIORGIO DIRITTI

He developed his career working with Italian Directors in several movies, in particular with Pupi Avati. He also made a number of film castings in Emilia Romagna, among these the Federico Fellini's "La Voce della Luna" .

He joined the activity of Ipotesi Cinema; an institution coordinated by Ermanno Olmi to train young authors.

As an author and film director, he produced numerous documentaries, editorial productions and other works for television programs.

As regard as art direction, his first documentary: "Cappello da Marinaio" (A Sailor Hat) has been chosen for competitions in a number of European Festivals: among these, it is notable the one of Clermont Ferrand. In 1993, he completed the work: "Quasi un anno", (Hardly a year), a TV movie produced by relevant institutions such as Ipotesi Cinema and RAI1 .

The wind blows round – 2005, feature fim (director, writer, film editor)

Con i miei occhi – 2002, documentary film (director)

Segno d'Ombra – 2000, short

Dal Buio – 1995, film

Quasi un anno – 1993, TV film (director)

Dio – 1992. short

Cappello da marinaio – 1990, short (director)

ROBERTO CIMATTI

Roberto Cimatti (a.i.c.) has worked as an operator and cinematographer in the field of cinema for several years, besides producing fifty documentary movies as a cooperater.

FEATURE FILMS

The wind blows round – 2005, dir. Giorgio Diritti
A cavallo della tigre – 2002, dir. Carlo Mazzacurati (2nd unit) – D.o.P. 1st unit Alessandro Pesci
Ponte Milvio – 2000, dir. Roberto Meddi
Fiabe metropolitane – 1997, dir. Egidio Eronico
Se c'è rimedio perchè ti preoccupi – 1994, dir. Carlo Sarti

SERIAL TV

Le stagioni del cuore – 2004, dir. Antonello Grimaldi
Elisa di Rivombrosa – 2003, dir. Cinzia Th Torrini
Una donna per amico – 2001, dir. Marcantonio Graffeo e Alberto Manni
Ricominciare – 2000, dir. Vincenzo Verdicchi

SITCOM

Finché c'è Ditta c'è speranza 3 – 2001, dir. Stefano Bambini
Finché c'è Ditta c'è speranza 2 – 2000, dir. Bruno Nappi
Finché c'è Ditta c'è speranza 1 – 1999, dir. Bruno Nappi
BAR SPORT – 1997, dir. Stefano Benni

VIDEO

Naples Festival – Vasco Rossi – dir. Nick Wickham

DOCUMENTARIES

Kanzaman – 2005, dir. Barbara Galanti
Atlante veneziano – dir. Francesco Conversano
Buongiorno Cina – dir. Francesco Conversano
Il Cinema ritrovato – 2004, dir. Giuseppe Bertolucci
Segni particolari – 2003, dir. Giuseppe Bertolucci
Il cineasta e il labirinto – 2002, dir. Roberto Andò
I diari della Sacher – 2001, dir. Mara Chiaretti, Beppe Gaudino, Andrea Molaioli, Roberto Nanni, Susanna Nicchiarelli, Valia Santella
For Webern – 1996, dir. Roberto Andò
Matti da slegare – dir. Renato De Maria
Voci e volti delle idee - dir. Renato De Maria
La cosa – 1990, dir. Nanni Moretti

SHORTS

Non dire gatto – 2001, dir. Giorgio Tirabassi
Punta Aberete – 1996, dir. Agostino Biavati
Cappello da marinaio – 1990, dir. Giorgio Diritti

THE CAST

The main actors are at their first professional experience, even though some of them come from various artistic contexts. The leading actor is Thierry Toscan, an art director playing the role of Philippe, whereas the leading actress is a young pianist, Alessandra Agosti. All the other actors are inhabitants of the places where the movie was shot.

Alessandra Agosti

Alessandra Agosti started as a pianist, subsequently joined the world of cinema: “Nastos il Ritorno” and “Al Primo soffio di Vento”, both movies by Franco Piavoli, focused on the symbolic epiphany of a state of soul which does not stress the presentation of a well-defined character.

Thierry Toscan

French painter, sculptur and photographer, he has lived in Italy for about 20 years and still works in the field of cinema as an art director. This is his first experience as leading actor.

Among the latest works as an art director “Gli Arcipelaghi” (2001) the first work of Giovanni Colombu and “Il gioco di Ripley”, (Ripley’s game) of Liliana Cavani are the most outstanding works.

Dario Anghilante

Dario Anghilante lives in Valle Maira (Cuneo), at the age of fifty, he was the protagonist of a movie in the role of a mayor of a town - a little town of the Occitan mountain - he knew very well and that was very dear to him. His life is a mosaic agenda of engagements and jobs. He’s work is as school teacher, but above all as a supporter of the rights of his people: the Occitans.

Giovanni Foresti

Now fifty, he has been working in the research on clowns for twenty years. He organized and actively engaged himself in internships and workshops on theatre production. He worked on different genres, from the neutral mask to the clown character, from “La Commedia dell’Arte” to the Tragedy. In the last years he has worked and cooperated with Pierre Byland in international training courses (or internship programs) in Locarno researching on the characteristics of his clown. He often plays in the streets in search of a minimalist, essentialist clown mask. He is among the founders of a company of Clowns called OUCLOUPO with which he presented several performances and projects. Relevant is the Teatrical Order of Eugenio Barba (www.ouncloup.it). This is his first role as a co-star in a movie.

MUSIC

Marco Biscarini

Composer and arranger, he obtained two diplomas of honor in 1994 and 1995 in the courses given by Ennio Morricone at the Chigiana Academy of Siena. His experience includes numerous productions as an arranger since his first performance in 1994 when he conducted the Orchestra of the RAI of the Festival of San Remo for the chansonnier (cantautore) Franz Campi. In the year 2003, he performed the arrangements of the pieces taken from the clarinet player, the French Michael Portal. He won the first award of the prestigious international contest of composers for the Commemoration of the massacre of August the second in Bologna (the attack of internal terrorism to the railway station of Bologna of August, 2nd, 1980 which killed more than 80 civilians).

He also wrote a libretto for an Opera; "The famous invasion of bears in Sicily" that was performed at the theatre of the Municipality of Modena (director Franco Esposito, cinematographer Italo Grassi), in addition, he cooperated to the formation of soundtracks of several works.

He has composed pieces for dance coreographies, theatre performances and has worked in several audiovisual installations.

Daniele Furlati

As a pianist and composer, he obtained two honor diplomas in of specialization courses (or graduate courses) in sound tracks of the films of Ennio Morricone and Sergio Miceli of the Chigiana Academy of Music of Siena. Since 1993, he has worked together with the director Alessandro Cappelletti, he also composed pieces for theatre, musicals and concerts.

He produced arrangements and orchestrated pieces of Nino Rota for the municipal theater of Bologna and of Michal Portal for the ninth edition of the international contest of music compositions sponsored by the committee of August the second of Bologna.

He has worked in several record productions. He has worked as teaching assistant of Mario Malavasi for the CD album "Cieli di Toscana", (Skies of Tuscany) of Andrea Bocelli (Sugar, 2001).

LOCATIONS

Occitania is an European linguistic community encompassing the whole “midi” of France, a valley in Spain and thirteen Alpine valleys in Italy, including the Maira valley, which is located in southern Cottian Alps.

Over the centuries, the “langue d'oc”, mentioned by Dante as the best poetical language, has remained unchanged in the mountains along the border between Italy and France. The Maira valley, a land of peasants and heretics, artists and traders, turned out to be the ideal territory for this movie, also thanks to the involvement of its inhabitants.

Through the use of their mother-tongue, men and women of this valley recognised themselves in the story and, as if performing an ancient collective rite, regained their cultural identity in a positive and dynamic synergy with the troupe. The silent and uncontaminated beauty of these mountains, which were chosen owing to their special environmental and cultural features, offered uncountable foreshortenings and hints to this movie.

MEANS

"The wind blows round" is an experimental project amounting to 1,578,000 € (2,051,000 US\$). Since the project did not benefit from ministerial funds, **a special production formula was adopted:** *the people from the troupe and the main actors are co-producers and, through their work, they acquire a share in the movie.* This approach was possible thanks to the involvement in a project that does not fall within the traditional patterns of Italian cinema and makes once again a precise choice to reaffirm the importance of telling true stories. The inhabitants of the valleys play almost all co-leading roles; moreover, they supported and made the movie possible by making means, animals, scene objects and environments available. The use of languages by characters is experimental and innovative as well: the French language for the Hèraud family, the Occitan language for the inhabitants of the valleys and the Italian language for the inhabitants of the bottom of valleys. The intention to use sub-titles, thus keeping the use of languages unchanged without resorting to dubbing, does not alter the narration or make the movie aligned with stereotyped standards.

SPONSORS

The script was awarded the 1st prize at the “Festival del Cinema di Montagna” of Trent in 2002. The movie was also sponsored by the Ministry of the Interiors – Linguistic Minorities Department of the Piedmont Region, the Province of Cuneo, the City of Turin, the City of Cuneo, and the Mountain Community of the Maira Valley.

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