



MARIA GRAZIA CUCINOTTA, GIOVANNA EMIDI,
SILVIA NATILI, GIULIO VIOLATI

present

VIOLA DI MARE

Directed by
DONATELLA MAIORCA

Inspired by the novel "MINCHIA DI RE" written by Giacomo Pilati
edited by Mursia Editore

with
Valeria Solarino, Isabella Ragonese and Ennio Fantastichini

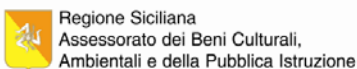
Original soundtracks **GIANNA NANNINI**
instrumentals **GIANNA NANNINI and WIL MALONE**

produced by **ITALIAN DREAMS FACTORY**

realized with the share of the Ministry for Arts and Culture, with the grant from the Agreement of Square
Program "Contemporaneous Senses",

Il additional act for the entertainment industry development in the South of Italy and

With the collaboration of Sicily Film Commission



A distribution



PRESS OFFICE

Patrizia Cafiero & Partners sas

Tel/Fax 06.32.31.481

Patrizia Cafiero 393.68.63.606 / Gianni Galli 335.84.22.890

info@cafieroepartners.it

the materials are available on the website www.cafieroepartners.it

CREW

Director	Donatella Maiorca
Screenplay	Mario Cristiani Donatella Diamanti Donatella Maiorca Pina Mandolfo
Subject	Pina Mandolfo
Dialogues supervisor	Giacomo Pilati
Director of photography	Roberta Allegrini
Editor	Marco Spoletini
Set dressing	Beatrice Scarpato
Costume/Wardrobe	Lia Morandini Sabrina Beretta
Suond mixer	Marco Grillo
Executive Producers	Giovanna Emidi Silvia Natili
Produced by	Maria Grazia Cucinotta Giovanna Emidi Silvia Natili Giulio Violati

Produced by **Italian Dreams Factory**
A distribution **Medusa Film Spa**

CAST

Valeria Solarino

Angela

Isabella Ragonese

Sara

Ennio Fantastichini

Salvatore

Giselda Volodi

Lucia

Maria Grazia Cucinotta

Agnese

Marco Foschi

Tommaso

Alessio Vassallo

Nicolino

Lucrezia Lante Della Rovere

Baronessa

Corrado Fortuna

Ventura

Ester Cucinotti

Concetta

NOTES ON THE FILM

Viola di Mare (Sea Purple) is a story about the love of two young women, Angela and Sara, who have both grown up in the same historical microcosm surrounded by hauntingly beautiful scenery.

The plot is based on real events that took place on one of the islands near Sicily in the second half of the 19th century, events which were handed down by word of mouth over generations of country-folk till they are woven into a legend. This legend is brought to life again by the narrative craft of cinema, that kind of artistic cinema which is capable of showing universal truths behind a historical event and that can touch the hearts of its audience by working its spell through innovative techniques.

Thus, the story of Angela and Sara, with their love for each other, the courage to face the truth and their hunger for justice, becomes the story of each man and woman today as well as yesterday. This magic is brought about perhaps by the enthusiasm and commitment of its creators, an almost totally female team, perhaps by the beauty of the landscape or the masterly performance of the actors but certainly by the bravery and determination of the production.

Viola di Mare is a story about a love that is as intense and compelling as only young love can be, but it also speaks about challenging the rules of society. The film shows up abuses, social injustices and the age-long oppression of women, everything the protagonist Angela staunchly fights against.

Yet just as staunchly she besieges Sara, sometimes frantically, sometimes with tenderness, and she will not cease until Sara gives in to her passion. The two make a bold pact which they undertake almost as if they were drawing on the life force, driven by a spirit awakening from the torpor of social conventions.

The forces which she fights against will exact a high price but Angela is ready to pay it. She agrees to completely change her outward appearance, disguising herself as a man, but in her heart she never denies her identity as a woman.

In the film, the various stages of their passion, the moments of awareness, of joy, happiness and sorrow, are interwoven with the seasons of nature and its patterns, sometimes radiant and peaceful, sometimes raging, and these give a rhythm to the unfolding of the story.

The narrative structure finds unexpected closure which, though painful, serves to reaffirm the heroine's identity and give meaning to the law of desire, the only law, Angela seems to say, for which it is worth paying the final price.

Pina Mandolfo

DONATELLA MAIORCA

CINEMA

1998 VIOL@ with Stefania Rocca (presented at the Venice Film Festival)

TELEVISION

2006 LA STAGIONE DEI DELITTI 2

2003 DIRITTO DI DIFESA

2002/2007 LA SQUADRA

2002 CUORI RUBATI

1999 GIORNALISTI

1999 UN POSTO AL SOLE

DOCUMENTARY

1996 L'ANIMA SUL MURO

AWARDS

2004 Night of Stars "I Siciliani della Diaspora" Director Award

1999 Nastro D'Argento and Globo D'Oro nominee as "the Italian director debut"

PINA MANDOLFO

Born in Belpasso, a small town on the slopes of Etna, after competing her degree in Foreign Languages and Literature, as a lover of her native land, Pina Mandolfo has continued to live and work in Sicily, first in Catania and since 2000 moving between Palermo and the memory-filled countryside surrounding Syracuse where she spent her teenage years.

Pina has a particular scholarly interest in the processes of innovation and in the theme of gender difference and works mainly in both literary and cinema research and writing.

She has written for the magazines "Lapis" e "Noi donne" (*We Women*) as well as for the Sicily's daily newspaper "La Sicilia". From 1978 to 1982 in Catania she organised several cinema events showing films in their original language. With the financial support of the Sicilian Regional Assembly and Catania City Council, Pina has put together a number of film reviews, also being responsible for editing the accompanying catalogues. These include: *Il reale e l'immaginario* ('The Imaginary and the Real', Catania, 1981); *L'immagine riflessa* ('The Reflected Image', Catania, 1982); *Sesso, genere e travestitismi al cinema* (Sex, Gender and Travestism', Catania, 1994); *Sally Potter e Virginia Woolf. Rappresentazione e autorappresentazione del femminile* ('Sally Potter and Virginia Woolf. Female Representation and Self-representation', Catania 1995); *Vuoti di memoria. Il '900 delle donne: film e documenti televisivi* (Memory Gaps. Women in the 20th Century: Films and TV Documentaries', Palermo, 2007); *Dalla parte di lei: le donne, la vita, il cinema* (On Her Side: Women, Life and Film', Palermo, 2009).

1996 saw Pina Mandolfo among the founders of the Italian Society for Women in The Arts (*Società Italiana delle Letterate*) where she took part in the first two committee meetings.

In 2004, in collaboration with the University of Palermo, she organised a public meeting with the Mothers of the Plaza de Mayo.

Pina is author of the novel *Desiderio*, 'Desire', (La Tartaruga Baldini & Castoldi, Milan, 1995), editions of which have also appeared in Germany and Switzerland (*Das Begehren*, Piper, Munich, 1996). She has also published a number of essays including: *Il sud delle donne, le donne del sud*, 'The South for Women & Women of the South', (in *Cartografie dell'Immaginario*, Sossella, Rome, 2000); *La felicità delle narrazioni*, 'Happiness in Story-telling', (in *Lingua bene comune*, Città aperta, 2006); as well as several short stories such as: *Una necessità chiamata famiglia*, 'The Need for Family' (*Leggendaria*, May 2001); *Racconto di fine anno*, 'ATale for the End of the Year', (in *Principesse azzurre*, Mondadori, 2004).

Together with Maria Grazia Lo Cicero Pina Mandolfo has written the screenplay and directed the following short films: *Carpe Diem* (funded by the Provincial Council of Palermo, 2005); *Silenzi e Bugie*, 'Silence and Lies' (funded by the EU, 2006), overall winner of the Sottodiciotto Film Festival in Turin and winner of the CIAS prize for film and school; Mandolfo and Cicero also worked together on the longer film *Correva l'anno* 'Year', (2008). Mandolfo has written the screenplay for *Viola di mare* (out in October, 2009) as well as co-writing the script alongside Mario Cristiani, Donatella Diamanti and Donatella Maiorca.

Pina Mandolfo's writing and artistic production centres are steeped in memories, the land of Sicily and its women. Cinema, the promotion of women's knowledge and learning, the theme of difference, particularly that of gender difference, form a central part of her work and political and public identity.

MARIO CRISTIANI

He's the author of short films and documentaries (including "Oltre le nuvole", winner of the fund "Documentary" of the MEDIA plan), he participated in the writing of several television series (from cartoons for Raiuno "Football boys", to the most recent "Medicina Generale" and " 'O Professore"). For "La Squadra", which was Headwriter for five years, he won with Donatella Diamanti the "Grolla d'Oro award" in 2005 for the TV script. He recently supervised as editor for Fox's "Boris" and he was the author and headwriter of the series "Chiamatemi Gio", produced by Disney Channel and Raidue.

He teaches techniques for drama and screenplay at the University of Pisa and at the Experimental Center of Cinematography (departments of Milan and Palermo).

DONATELLA DIAMANTI

Degree in literature, from 1984 to 1992, during his research on behalf of the University of Pisa and the PhD course at the Faculté de Lettres de l'Université de Geneve, she publishes various writings. In 1992 she debuted in the theater as a playwright with the show *Non siamo quelli della via Paal* and then she continued with *Una voce quasi umana* (comic monologue, parody of the human voice of Cocteau, 1993), *Le bugie di Anna e Chiara* (winner of Premio Speciale della Giuria in Premio Internazionale STREGAGATTO '94 / '95), *Caino e Abele nell'isola della guerra* (a story about the war, produced in collaboration with Amnesty International and Lega per i diritti dei bambini alla comunicazione), *Bulle & impossibili* (hilarious comedy in two acts) *Ragazzi Terribili* (theater for children, 1996), *Solitari in branco* and *I veri uomini sputano lontano* (1997), *Sette note in fuga* (children's show in 1998 / '99), *Mondo Cane* (show produced with collaboration of L.A.V. Lega Anti Vivisezione,, 2000); *La strada all'altezza degli occhi* (2000); *Senza fissa dimora* (2000). In 2001 / '02 she wrote the shows *Finché non torni*, *Scimmie blu* e *Indovina da chi andiamo a cena*. In 2002/'03 *Fuori di me* and *La notte era a metà, l'estate pure* (research projects and theatrical production on the lifestyle of the generation techno developed by Fondazione Sipario Produzioni and by Gruppo Abele).

She also taught theatrical dramaturgy at several Italian Institutes.

In 1998 she started working with Grundy Italia as writer of dialogues for *Un posto al sole*, then she took part in the nucleus of authors who will start the series *La Squadra*. Also for the TV she was writer of series such as *Medicina Generale*, *Liberi Di Giocare* (Miniseries Rai Uno) and she was head writer of the series ' *O Professore*.

She published short stories in anthologies published by Mondadori and Sperling and Kupfer. She is the author with Mario Christian and Francesca Serafini of an handbook of writing for the TV series, to be released for Fandango. Her forthcoming novel *La restauratrice* (for Sperling and Kupfer). She is playing a role as Creative Supervisor Drama for Grundy Italia at the moment, and she is the owner of the laboratory Screenplay at the Centro Sperimentale di Cinematografia, Dipartimento Lombardia, since its opening (2005) up to now and she is screenwriting professor at the new headquarters of the Sicilian CSC, in " course of artistic and historical documentaries and Docufiction. "

VIOLA DI MARE
VALERIA SOLARINO

CINEMA

2008 HOLY MONEY

Directed by Maxim Alexander

2008 ITALIANS

Directed by Giovanni Veronesi

2007 SIGNORINAEFFE

Directed by Wilma Labate

2007 VALZER

Directed by Salvatore Maira

2006 LA MOGLIE (short film)

Directed by Andrea Zaccariello

2005 VIAGGIO SEGRETO

Directed by Roberto Andò

2005/2004 LA FEBBRE

Directed by Alessandro D'Alatri

2003 CHE NE SARÀ DI NOI

Directed by Giovanni Veronesi

2003 GARAGE MADAMA (short film)

Directed by Nicola Rondolino

2003 FAME CHIMICA

Directed by A. Bocola e P. Vari

2002 LA FELICITÀ NON COSTA NIENTE

Directed by Massimo Calopresti

THEATER

2008 TU NON SEI PIÙ MIO PADRE

Directed by Piero Maccarinelli

2004 VOCAZIONE/SET

Directed by Gabriele Vacis

2003 GENIO BUONO E GENIO CATTIVO

Directed by Mauro Avogadro

2003 ROMEO E GIULIETTA

Directed by J. C. Sais

2003 VASTA È LA PRIGIONE

Directed by Mauro Avogadro

2002 INFERNO

Directed by Mauro Avogadro

2002 RACONTARE L'INFERNO

Directed by Ola Cavagna

2002 AMLETO

Directed by Walter Le Moli

2001 RISVEGLIO DI PRIMAVERA

Directed by Marco Plini

2001 SOGNO DI UNA PERIFERIA

Directed by Aldo Turco

AWARDS

2007 Premio Pasinetti and Premio Wella for *Valzer* – Venezia Film Festival

2007 Premio Charlot for her role in *Viaggio Segreto*

2007 David di Donatello nominee as best actress for *Signorinaeffe*

2006 Nastro Fendi – Nastri d'argento

2006 Premio Diamanti per il Cinema as female character of the year

2005 Premio Diamanti per il Cinema as Best Actress revelation for *La Febbre*

2005 Premio Esercenti at the Professional Cinema Days

2005 Premio Biraghi – Best Emerging Actress 2005

2005 Fiano Romano Festival "The screen is a woman" – best emerging face of Italian Cinema

2005 Professional Cinema Days "Targa ANEC – best young actress

2005 Golden Graal Award IMAIE – Revelation Actress

ISABELLA RAGONESE

CINEMA

2009 LA VITA NON LA FERMA NESSUNO
2009 OGGI SPOSI
2009 DIECI INVERNI
2008 ASPETTANDO GODARD-
2008 LA STANZA DI ROSETTA (short film)
2008 IL COSMO SUL COMÒ
2008 ALICE (short film)
2007 TUTTA LA VITA DAVANTI
2005 NUOVO MONDO

Directed by Daniele Luchetti
Directed by Luca Lucini
Directed by Valerio Mieli
Directed by Alessadro Aronadio
Directed by Paola Randi
Directed by Marcello Cesena
Directed by Stefano Anselmi
Directed by Paolo Virzì
Directed by Emanuele Crialese

THEATER

2004 BESTINO by I. Ragonese
2004 I PESCI NELL'ACQUA
2004 CHE MALE VI FÒ by I. Ragonese
2004 BESTINO - monologue - by I. Ragonese
2002 TRAGEDIA A GIBELLINA
2001 LE CITTÀ INVISIBILI by I. Ragonese
2001 MALANGELITÀ

Directed by Isabella Ragonese
Directed by Alessandra Razzino
Directed by Isabella Ragonese
Directed by Isabella Ragonese
Directed by Alfonso Santagata
Directed by Isabella Ragonese
Directed by Davide Enia

AWARDS

2008 Premio Kinéo "Diamanti al Cinema Italiano" as beginner artist of the year
2008 Golden Graal: Premio Anna Magnani and Premio Astro Nascente per il Cinema
2004 First prize in the national selection of original staging projects for young artists, on "Being and differences" with the show *Che male vi fò* written, directed and interpreted by Isabella Ragonese
2002 Winner of SHOWNOPROFIT (regional competition for beginner artists), with the monologue *Bestino* written, directed and interpreted by Isabella Ragonese
2001 Finalist at Premio Scenario with the show *Malangelità* by Davide Enia
1998 First prize at the national INDA (Istituto Nazionale Dramma Antico Siracusa) with a short essay on "Ecuba" by Euripide

ENNIO FANTASTICHINI

CINEMA

2009 IL NOSTRO UOMO A MARRAKECH
2009 UNA QUESTIONE DI GUSTO (Short Film)
2008 ANNI LUCE
2008 IO DON GIOVANNI
2008 FORTAPASC
2007 TWO FISTS ONE HEART (Australia)
2006 SATURNO CONTRO
2006 NOTTURNO BUS
CREDITI NON CONTRATTUALI

Directed by Marco Campogiani
Directed by Pappi Corsicato
Directed by Citto Maselli
Directed by Carlos Saura
Directed by Marco Risi
Directed by John Polson
Directed by Ferzan Ozpetek
Directed by Davide Marengo

VIOLA DI MARE

2002 ROSA FUNZECA	Directed by Aurelio Grimaldi
2002 ALLA FINE DELLA NOTTE	Directed by S. Piscicelli
2000 LES RITALIENS (French film)	Directed by P. Esposito
1999 COME SI FA UN MARTINI	Directed by Kiko Stella
1999 CONTROVENTO	Directed by Peter Del Monte
1998 VITE IN SOSPESO	Directed by M. Turco
1998 IL CORPO DELL'ANIMA	Directed by S. Piscicelli
1998 SENZA MOVENTE	Directed by L. Odorisio
1997 PER TUTTO IL TEMPO CHE CI RESTA	Directed by V. Terracciano
1996 ARLETTE (French film)	Directed by Claude Zidi
1996 CONSIGLI PER GLI ACQUISTI	Directed by S. Baldoni
1996 ALTRI UOMINI	Directed by C. Bonivento
1995 ALLA TURCA (French film)	Directed by Masha Meril
1995 FERIE D'AGOSTO	Directed by Paolo Virzi'
1992 GANGSTERS	Directed by M. Guglielmi
1991 18 ANNI TRA UNA SETTIMANA	Directed by Luigi Perelli
1991 UNA STORIA SEMPLICE	Directed by Emidio Greco
1991 LA BIONDA	Directed by S. Rubini
1990 UN CALDO SOFFOCANTE	Directed by G. Gagliardo
1990 MEZZAESTATE	Directed by Daniele Costantini
1990 I SEGRETI PROFESSIONALI DEL DR. APFELGLUK	Various Directors
1989 PORTE APERTE	Directed by Gianni Amelio
1989 LA STAZIONE	Directed by Sergio Rubini
1988 I RAGAZZI DI VIA PANISPERNA	Directed by Gianni Amelio
1988 CAMMELLI	Directed by G. Bertolucci
1980 FUORI DAL GIORNO	Directed by P. Bologna

THEATER

1998 NELLA SOLITUDINE DEI CAMPI DI COTONE	Directed by Cherif
1996 COEFORE	Directed by G. Pressburger
1987/1988 ORFANI	Directed by Ennio Coltorti
1987 LA STAZIONE	Directed by Ennio Coltorti
1986/1987 MERCEDES	Directed by Mario Martone
1986 LA COSA VERA by T. Stoppard	Directed by Lorenzo Salveti
1985 COLTELLI NEL CUORE	Directed by Mario Martone
1984 LA COSA VERA by T. Stoppard	Directed by Lorenzo Salveti
1984 LE SOFFERENZE D'AMORE DELLA RADEGONDA E DEL CAPITANO DELLA MORTE"	Directed by di Sergio Fantoni
1983 LE IDI DI MARZO by R. Caporali	Directed by Simone Carella
1980/1981 IL MERCANTE DI VENEZIA by W. Shakespeare	Directed by Memè Perlini
1980 CAVALCATA SUL LAGO DI COSTANZA by P. Handke	Directed by Memè Perlini
1980 ANTONIO LIGABUE by A. Dall'Agia	Directed by Memè Perlini
1980 IMPROVVISATION by J. Cage	Directed by G. Barberio Corsetti
1979 ROOMS by E. Fantastichini	
1979 IL LADRO DI BAGDAD	Directed by G. Barberio Corsetti
1976 A MORTE ROMA by M. Moretti	Directed by Augusto Zucchi
1972 TERRORE E MISERIA DEL III REICH by B. Brecht	Directed by Giorgio Pelloni

VIOLA DI MARE

1970 ASPETTANDO GODOT by S.Beckett

Directed by Stefano Mastini

1970 LEONZIO E LENA by G.Buchner

Directed by Giorgio Pelloni

AWARDS

European Awards for *Porte Aperte* by Gianni Amelio, as discovery of the year

1991 Ciak d'oro

1991 Premio Felix

1991 Nastro d'argento

Grolla d'oro for *Una storia semplice* by Emidio Greco

1996 David di Donatello nominaee as leading actor for the film *Ferie d'agosto* directed by Paolo Virzì

IDF – ITALIAN DREAMS FACTORY

The **Italian Dreams Factory srl** was founded on March 5, 2003, from the synergy of three women for a long time busy in different roles in cinema and from the entrepreneurial experience of Giulio Violati.

Maria Grazia Cucinotta, actress note for the many roles of success who interpreted, and already producer of the film "**All the invisible Children**", that boasts the direction of Spike Lee, E. Kusturica, J.Woo. J.Scott & R.Scott, M.Charef, K.lund, S.Veneruso, for the World Food Program, and with co-production of Rai Cinema /01 distributions.

Giovanna Emidi Administrative Manager of the most prestigious Societies of Italian Productions, for more than 25 years.

Silvia Natili, in the production department from over 20 years.

Immediately the common idea has been to create a society with an editorial set out to realize Cinema projects that told the world through the eyes of the women, dealing with their problems under all the aspects, personal and social, telling their strength and brittleness with all the colours and tones of the female mind.

That's why the Idf produces "**La Notte Breve**", Tv movie for Rai 2 directed by C. Costanzo and A. Cremonini that tells the story of a Lawyer, interpreted by Giuliana De Sio, who defends a teen-ager against an accusation of homicide, and the teen-ager is her child who gave in adoption when he was underage.

"Last Minute Morocco" directed by F. Falaschi, that tells a love among different ethnic group.

Currently the Idf has in phase of Pre - production the feature film "Maternity Blues" ("Il Bene dal Male"), written by F.Cattani and G.Verasani, directed by the youth and full of talent Fabrizio Cattani, already highlighted in the Italian film scene with film "Il Raddomante", that has won many Italian and European awards.

For Rai Cinema we have a comedy in phase of development of screen-play, drawn by the theatrical show "**Le Belle Notti**" directed by Gianni Clementi, that has already staged this year at the "Teatro Sala Uno", and it will reply for next year at the "Teatro Manzoni" in Rome: the twenty-year old ones seen by two different historical moments. On one hand a group of young students who squat a Roman high school in 1969, on the other their children in 2000 who squat the same classrooms of the same school, drove from the same desires, but with a completely different social context.