

GOLDENART PRODUCTION AND MANDRAGORA MOVIES IN COLLABORATION WITH RAI CINEMA
PRESENT



ITAKER

ITALIANS NOT ALLOWED

**FRANCESCO
SCIANNA**

**MONICA
BIRLADEANU**

DIRECTED BY
TONI TRUPIA

WITH THE EXTRAORDINARY PARTICIPATION OF
MICHELE PLACIDO

AND WITH **NICOLA NOCELLA VINCENZO PELUSO PIETRO BONTEMPO ANDREA TROVATO ERMINIO TRUNCCELLITO EVA ALLENBACH** FOR THE FIRST TIME ON THE SCREEN **TIZIANO TALARICO**

credits not contractual

GOLDENART
production



Rai Cinema

TENTINO
FILM COMMISSION



LUCE
CINECITTÀ

intramovies

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1962, Pietro a young boy of 9, is entrusted by his dead mother's sister, to Benito a Neapolitan rag-trader who - supposedly - should take him to Germany to find his estranged father emigrated years back. After a long and difficult journey fraught with unpleasant events, they end up mingling into the community of factory workers whose daily hard life young Pietro is forced to share, but where - underneath the roughness - he finds warmth and affection.

Directed by
Story and Screenplay

TONI TRUPIA
MICHELE PLACIDO, TONI TRUPIA
LEONARDO MARINI

D.O.P.
Editing
Set design

ARNALDO CATINARI
CONSUELO CATUCCI
NINO FORMICA

Costumes
Original Music
Executive Production
General Organization
Produced by

ANDREA CAVALLETTO
DAVIDE CAVUTI, MARCO BISCARINI
MARICA GUNGUI, ANDREA RICCIARDI
ANTONIO STEFANUCCI
FEDERICA VINCENTI

for GOLDENART PRODUCTION
and BOBBY PAUNESCU
for MANDRAGORA MOVIES
Film of Acknowledged Cultural Interest

With the support of

MINISTERO PER I BENI E LE ATTIVITA' CULTURALI
DIREZIONE GENERALE PER IL CINEMA

In collaboration with

RAI CINEMA

With the contribution of

TRENTINO FILM COMMISSION

FRANCESCO SCIANNA - MONICA BIRLADEANU - MICHELE PLACIDO
TIZIANO TALARICO - NICOLA NOCELLA - PIETRO BONTEMPO
ANDREA TROVATO - ERMINIO TRUNCELLITO - VINCENZO PELUSO
EVA ALLENBACH - ALESSIA GIANGIULIANI

Italy / Romania - 2012 - 96' - DRAMA - Dolby Digital

WORLD SALES
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