

CLASH OF CIVILIZATIONS OVER AN ELEVATOR IN PIAZZA VITTORIO SCONTRO DI CIVILTÀ PER UN ASCENSORE...

Genre: **DRAMA, THRILLER**

Duration in minutes: **94 min.**

Year of Production: **2010**

Status: **COMPLETED**



Log Line

A small culturally mixed community living in an apartment building in the center of Rome is thrown into disarray when one of the neighbors is murdered.

Synopsis

Piazza Vittorio has become a multicultural microcosm in the centre of Rome, where locals mix up with immigrants and political refugees. In an old condominium the tenants are a reflection of the outside world: a multi ethnic crowd, marked by contrasting cultural, linguistic and religious differences which in this closed world pave the way to misunderstandings, prejudices but also to solidarity and even love relations. In this old palace, the lift is the central meeting place and becomes the belligerent cause of personal dissatisfaction, abuses, misunderstandings and mistrusts. All and each one is alternatively victim of someone else, of bureaucracy, of personal fears. When young Lorenzo, the local bully, is found burned dead inside the lift, during the ensuing investigation each of the tenants offer their querulous testimony. It is then, that a colourful community of riotously funny, achingly sad and strikingly incisive people blends into a sentiment of belonging. In a wave of solidarity each one will accuse himself of what they believe to be a murder, but only the elevator, the silent witness knows the truth. Based on the novel with the same name written by Amara Lakhous

Director(s)

ISOTTA TOSO

Website

[Scontro di civiltà](#)

Category

FEATURE FILM

Country(ies)

ITALY

Shooting Language

ITALIAN

Writer(s)

MAURA VESPINI
ISOTTA TOSO
ANDREA COTTI

Producer(s)

MAURA VESPINI (EMME)
SANDRO SILVESTRI (EMME)
RAI CINEMA

Cast

KASIA SMUTNIAK
DANIELE LIOTTI
SERRA YLMAZ
AHMED HAFIENE
MARCO ROSSETTI
KESIA ELWIN
ISA DANIELI
MILENA VUKOTIC
ROBERTO CITRAN
FRANCESCO PANNOFINO

Cinematography

FABIO ZAMARION

Film Editing

PATRIZIO MARONE

Costume Design

EVA COEN

Original Music

GABRIELE COEN
MARIO RIVERA

Production Design

ANNA FORLETTA

Festivals and Awards

Antalya International Film Festival 2010, International Competition
Festival International du Film d'Amour de Mons 2011, Panorama du Cinéma Italie

TECHNICAL DETAILS

Colour COLOUR

Shot on 35MM

Format 35MM

Screen Ratio 1:1,85

Length in Meters 2759

Number of reels 6

Sound mix DOLBY DIGITAL SRD

HD for broadcast Available Yes

Digital Betacam for broadcast Available Yes

Language version available ITALIAN