

MENOCCHIO THE HERETIC MENOCCHIO

Genre: **DRAMA, HISTORICAL,
BIOGRAPHICAL**

Duration in minutes: **103 min.**

Year of Production: **2018**

Status: **COMPLETED**



Log Line

The story of a man incapable of betraying his own principles.

Synopsis

Italy, late 16th century. The Roman Catholic Church, feeling threatened in its hegemony by the Protestant reform movement, unleashes the first systematic state war for the total mind control. The new confessional, designed in these very years, is transformed from a space for the consolation of souls to a tribunal of thought. Eavesdropping, spying and denunciation of neighbors are made mandatory, on the pain of excommunication, prison or the pyre. Menocchio, the old, stubborn, self-educated miller of a small village lost in the mountains of Friuli decides to oppose the new order. Accused of heresy, he ignores the pleading of friends and family. Instead of fleeing or standing down, he stands trial. He is not only tired of violence, abuse, taxes and injustice. Menocchio is genuinely convinced that as a man, he is the equal of any bishop, the inquisitors, and even the Pope and hopes, feels and believes he can reconvert them to an ideal of poverty and love.

Festivals and Awards

Locarno Festival 2018 - Competition
Annecy Cinema Italien 2018 - Annecy Cinema Italien Award
Copenhagen CPH PIX 2018 - New World Views
Goteborg Film Festival 2019 - Five Continents

TECHNICAL DETAILS

Director(s)

ALBERTO FASULO

Category

FEATURE FILM

Country(ies)

ITALY
ROMANIA

Shooting Language

ITALIAN

Writer(s)

ENRICO VECCHI
ALBERTO FASULO

Producer(s)

NEFERTITI FILM
HAI-HUI ENTERTAINMENT

Cast

MARCELLO MARTINI
MAURIZIO FANIN
CARLO BALDRACCHI
NILLA PATRIZIO

Cinematography

ALBERTO FASULO

Film Editing

JOHANNES HIROSHI NAKAJIMA

Costume Design

VIORICA PETROVICI

Original Music

PAOLO FORTE

Production Design

ANTON ŠPACAPAN VONCINA