



8½ OTTO E MEZZO

Guido is a film director, trying to relax after his last big hit. He can't get a moment's peace, however, with the people who have worked with him in the past constantly looking for more work. He wrestles with his conscience, but is unable to come up with a new idea.

While thinking, he starts to recall major happenings in his life, and all the women he has loved and left.

If I have to choose films that represent, for me, examples of perfect film making, I think the first would be 8½, for the way Federico Fellini manages to accomplish with film what mostly abstract painters do – namely, to communicate an emotion without ever saying or showing anything in a direct manner, without ever explaining anything, just by a sort of sheer magic – David Lynch

I look at it again every year or so, and it's always a different experience – Martin Scorsese

DIRECTOR	FEDERICO FELLINI
GENRES	CLASSIC, DRAMA
RUNTIME	132 min.
PRODUCTION YEAR	1962
STATUS	Completed
CAST	MARCELLO MASTROIANNI, ANOUK AIMÉE, CLAUDIA CARDINALE, ROSSELLA FALK, SANDRA MILO, MARIO PISU, BARBARA STEELE