



THE MOMENT OF TRUTH IL MOMENTO DELLA VERITÀ

Miguel Romero is the restless son of a farmer struggling to survive in a remote, parched area of Spain. He decides to seek his fortune in Barcelona, but discovers that his tenuous contacts there can't help him to find work. After months, earning little, unable to get ahead, he sees a poster for a famous matador in a bar and realizes that such a celebrity can make very large sums of money; so he trains as a torero and begins to make a name for himself, until eventually he achieves fame and fortune.

A visceral plunge into the life of a famous torero — played by real-life bullfighting legend Miguel Mateo, known as Miguelín. Charting his rise and fall with a single-minded focus on the bloody business at hand, the film is at once gritty and operatic, placing the viewer right in the thick of the ring's action, as close to death as possible. Like all of the great Italian truth seeker's films, this is not just an electrifying drama but also a profound and moving inquiry into a violent world —and it's perhaps the greatest bullfighting movie ever made.

"The confrontation between intelligence and animal instinct, between reasoning and brute force ... without artistry and style, it becomes vulgar butchery, and it's merely disgusting and cruel." — Francesco Rosi

DIRECTOR	FRANCESCO ROSI
GENRES	CLASSIC, DRAMA
RUNTIME	104 min.
PRODUCTION YEAR	1964
STATUS	Completed
CAST	MIGUEL MATEO MIGUELÍN', JOSÉ GÓMEZ SEVILLANO, PEDRO BASAURI 'PEDRUCHO', LINDA CHRISTIAN