



L'AVVENTURA L'AVVENTURA

A woman disappears during a Mediterranean boating trip. During the search, her lover and her best friend become attracted to each other.

“L’Avventura” gave me one of the most profound shocks I’ve ever had at the movies, greater even than “Breathless” or “Hiroshima, Mon Amour”. Or “La Dolce Vita.” At the time there were two camps, the people who liked the Fellini film and the ones who liked “L’Avventura.” I knew I was firmly on Antonioni’s side of the line, but if you’d asked me at the time, I’m not sure I would have been able to explain why. I loved Fellini’s pictures and I admired “La Dolce Vita,” but I was challenged by “L’Avventura.” Fellini’s film moved me and entertained me, but Antonioni’s film changed my perception of cinema, and the world around me, and made both seem limitless – Martin Scorsese

DIRECTOR	MICHELANGELO ANTONIONI
GENRES	CLASSIC, DRAMA
RUNTIME	144 min.
PRODUCTION YEAR	1960
STATUS	Completed
CAST	GABRIELE FERZETTI, MONICA VITTI, LEA MASSARI, DOMINIQUE BLANCHAR, RENZO RICCI