



MONDO CANE MONDO CANE

First and best of the Italian “shockumentaries”, with dubbed American narration, focusing on the bizarre peculiarities of man in various parts of the world.

The documentary of wide-reaching interest makes it possible to look hard at habits, routines and usages of populations from throughout the world. From the inauguration of the monument to Rudolph Valentino in that of Castellaneta, the camera catches the lesser known aspects of the extravagances, paradoxes and even bestial angle-shots of man

DIRECTOR	GUALTIERO JACOPETTI, PAOLO CAVARA, FRANCO PROSPERI
GENRES	DOCUMENTARY
RUNTIME	104 min.
PRODUCTION YEAR	1962
STATUS	Completed
CAST	ROSSANO BRAZZI, STEFANO SIBALDI