



NIRVANA NIRVANA

An urban conglomeration in the North, three days before Christmas sometime in the future. Jimi is alone: Lisa, his girlfriend, left him a year ago. Jimi is a renowned inventor of videogames and works for the Okosama Star. The launch of his latest game, Nirvana, is set for Christmas. But Jimi is unhappy, his soul is wounded, and so is Solo's, the virtual character of Nirvana. Solo asks Jimi to free him, to erase him. But it is not that simple: Jimi must get hold of the master copy of Nirvana which is kept in the data bank of Okosoma Star, and, in order to get into it, Jimi needs some allies. This is how Jimi's journey through the Peripheries begins, accompanied by Joystick, an «angel» accustomed to violating the data banks of large corporations, who sold her corneas and replaced them with two electronic prostheses, Naima, a young hardware expert, and Solo, his true alter-ego.

DIRECTOR	GABRIELE SALVATORES
GENRES	ACTION / ADVENTURE, DRAMA, SCIENCE-FICTION
RUNTIME	113 min.
PRODUCTION YEAR	1997
STATUS	Completed
CAST	DIEGO ABATANTUONO, CHRISTOPHER LAMBERT, SERGIO RUBINI, STEFANIA ROCCA, EMMANUELLE SEIGNER