



## THE COMFORT OF STRANGERS THE COMFORT OF STRANGERS

A couple retreat to Venice to work on their relationship, but an encounter with a stranger leads them into a world of intrigue – where their darkest desires are in reach.

Adapting the acclaimed novel by Ian McEwan, playwright and screenwriter Harold Pinter lends his trademark unnerving dialogue and air of creeping menace to this spellbinding study of power, control, and the frighteningly thin line between pleasure and pain.

Rupert Everett and Natasha Richardson are the prey, a beautiful British couple working on their relationship while on holiday in Venice; Christopher Walken and Helen Mirren are the hunters who draw them into the sinister web of their opulent, old-world palazzo. What plays out is an unsettling, sadomasochistic seduction imbued with an atmosphere of sumptuous dread by the elegantly gliding tracking shots of cinematographer Dante Spinotti, lush score by Angelo Badalamenti, and carefully controlled direction of Paul Schrader, who choreographs a mesmerizing pas de quatre of sustained erotic and emotional tension.

DIRECTOR	Paul Schrader
GENRES	DRAMA, ROMANCE, THRILLER
RUNTIME	107 min.
PRODUCTION YEAR	1990
STATUS	Completed
CAST	Christopher Walken, Rupert Everett, Natasha Richardson, Helen Mirren