



THE FINAL PREY MAL D'AFRICA

The film proposes to illustrate the great contradictions in present day Africa, reviewing a series of elements ranging from the revolts and the guerrilla warfare which stains the black continent with blood, to the destruction of the fauna; from leftover superstitions and sorcery, to the potential wealth which represents the future hope of Africa; from the new executive classes, to the influences which civilization and European culture have exercised over the Africans, changing their tastes and habits.

DIRECTOR	STANIS NIEVO
GENRES	DOCUMENTARY
RUNTIME	100 min.
PRODUCTION YEAR	1967
STATUS	Completed