



THE GIRL WHO KNEW TOO MUCH LA RAGAZZA CHE SAPEVA TROPPO

Nora is a young tourist traveling through Rome which takes a sudden turn when she witnesses a murder by a serial killer that the police have sought for years for the so-called Alphabet Killings, and Nora soon finds herself in way-over-her-head trouble when the police want her cooperation to catch the killer while the mystery killer soon targets her for his next victim.

With a nod to Hitchcock and a wink in the direction of Agatha Christie, The Girl Who Knew Too Much inadvertently created a genre that would dominate Italian cinema for years to come: the giallo. Starring the striking Leticia Román and John Saxon (Enter the Dragon, Tenebrae, A Nightmare on Elm Street), The US cut, entitled Evil Eye, was re-edited and re-scored by American International Pictures.

DIRECTOR	MARIO BAVA
GENRES	CLASSIC, THRILLER
RUNTIME	86 min.
PRODUCTION YEAR	1962
STATUS	Completed
CAST	JOHN SAXON, LETICIA ROMAN, VALENTINA CORTESE, TITTI TOMAINO, MILO QUESADA