



WHITE VOICES LE VOCI BIANCHE

In operatic circles in the 1700s, castrated singers were very much in vogue. The film tells the story of Meo, who decides to become a castrated singer in order to escape his miserable conditions. In reality though, the youngster is able to undertake his chosen career availing of his singing talents alone without having to make the ultimate sacrifice. But the secret is too great to remain as such and Meo finds himself in trouble.

DIRECTOR	PASQUALE FESTA CAMPANILE, MASSIMO FRANCIOSA
GENRES	COMEDY, DRAMA, HISTORICAL
RUNTIME	100 min.
PRODUCTION YEAR	1964
STATUS	Completed
CAST	PAOLO FERRARI, ANOUK AIMÉE, SANDRA MILO, GRAZIELLA GRANATA, VITTORIO CAPRIOLI, PHILIPPE LEROY, BARBARA STEELE, LEOPOLDO TRIESTE