



WILLY SIGNORI AND I COME FOR AFAR WILLY SIGNORI E VENGO DA LONTANO

A driver takes a one-way street in the proper direction but another takes it in the wrong direction. In the crash that follows the man who took the wrong direction dies. The survivor's name is Willy Signori, a journalist who writes articles in the crimes column of the local paper. He has a woman-friend called Alessandra and a crippled brother, Ugo, with whom he has always lived. One morning Lucia, a young pregnant woman, comes to call on Willy and accuses him of having killed her companion, the man who died in the car accident. An absurd sense of guilt takes hold of Willy who decides, despite the indifference of Alessandra and Ugo, to take care of Lucia and her baby. Thus Willy's double life begins: one is the life he has always led, the other is that as "tutor" of Lucia and her offspring. Overcome by jealousy, Alessandra goes to see Lucia and offers her a cheque for forty million Liras to leave Willy. Lucia pretends to accept the money, but in reality she throws it away and decides to go back to her parents. Meanwhile, Willy, who has found out about Alessandra's gesture, leaves her and goes off to Africa with his brother Ugo. Here he is joined unexpectedly by Lucia who gives birth to her little baby boy in the local hospital. Willy, who has really fallen in love with Lucia, who loves him too, remains in enthralled contemplation of the newly-born infant... forgetting that it is not his son.

DIRECTOR	FRANCESCO NUTI
GENRES	COMEDY
RUNTIME	105 min.
PRODUCTION YEAR	1989
STATUS	Completed
CAST	ISABELLA FERRARI, FRANCESCO NUTI, ANNA GALIENA, ALESSANDRO HABER