

LINE-UP DIGITAL | MARCHÉ DU FILM 2023 MEET US @ RIVIERA BOOTH A6 - C1

INDEX

[COMPLETED]

THE FUTURE

LIGHT LIGHT LIGHT

THE CROWN SHYNESS

AMUSIA

THICK AND THIN

DIRTY DIFFICULT DANGEROUS

NIGHTSIREN

[UPCOMINGS]

PARADISE IS BURNING

BODY ODYSSEY





DRAMA | 80' 2023 ISRAEL HEBREW, ARABIC

DIRECTED BY

Noam Kaplan (Manpower)

CAST

Reymonde Amsallem Samar Qupty Dar Zuzovsky Aviva Ger Salwa Nakkara Anat Barzili

PRODUCTION

Gum Films

SYNOPSIS

At 42 Dr. Bloch, a profiler, wants a child. A future. Her only way is to find a surrogate mother. At the same time, her groundbreaking algorithm designed to identify individuals planning to carry out terror attacks fails and a young Palestinian woman assassinates the Israeli minister of Space and Tourism. In order to 'fix the bugs' in her algorithm, Nurit faces the assassin in person. The sessions between these two brilliant women raise questions about their past, while the sessions between Bloch and the potential surrogate challenge Bloch's decision about her future.

FESTIVAL & AWARDS

• Tribeca Film Festival 2023 - International Competition

SCREENING

MAY 19TH

AT 12:00PM - PALAIS E

SCREENING

MAY 21ST

AT 4:00PM - PALAIS B





DRAMA, ROMANCE | 91' 2023 FINLAND FINNISH

DIRECTED BY

Inari Niemi

("My Husband's Wife", Wonderland, Summertime)

CAST

Rebekka Baer
Anni likkanen
Laura Birn
(Void)
Pirjo Lonka
Kanerva Paunio
Janne Reinikainen

PRODUCTION

Lucy Loves Drama

SYNOPSIS

Spring, 1986. Chernobyl explosion unsettles the daily life of a small village in western Finland. That summer, Mimi, a new girl who just moved to the village enters 15-year-old Mariia's life shaking it up.

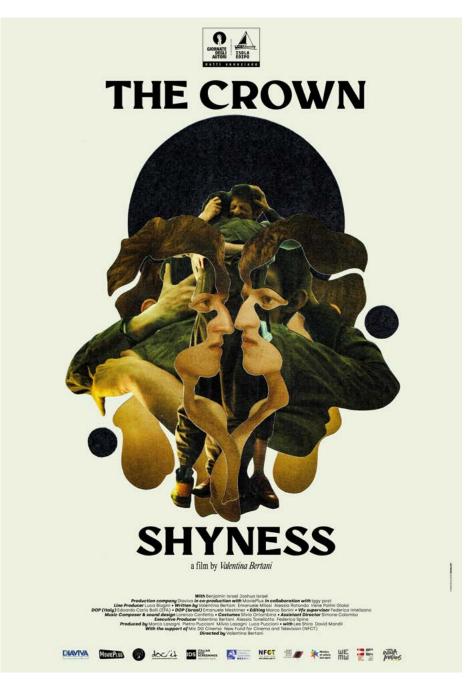
20 years later, Mariia goes back home to take care of her sick mother, and memories start rising to the surface.

SCREENING

MAY 19TH

AT 4:30PM - PALAIS G





BIOGRAPHY, DOCUDRAMA | 96' 2022 ITALY, ISRAEL ITALIAN

DIRECTED BY Valentina Bertani

(First Film Director)

CAST

Benjamin Israel
Joshua Israel
Sergio Israel
Monica Carletti
Michela Scaramuzza

PRODUCTION

Diaviva Movieplus

SYNOPSIS

When high school ends and adulthood begins, Benjamin and Joshua Israel, two identical twins of Jewish origin, start feeling burdened and without a future. Being in your twenties and having a sassy attitude is not enough if you have an intellectual disability and the world makes it hard for you to fit in. Joshua would like to have sex for the first time, while Benjamin chases the utopia of love. Although they clash repeatedly, the two brothers share an unbreakable bond. They will soon learn that growing up also means giving the other space without casting a shadow.

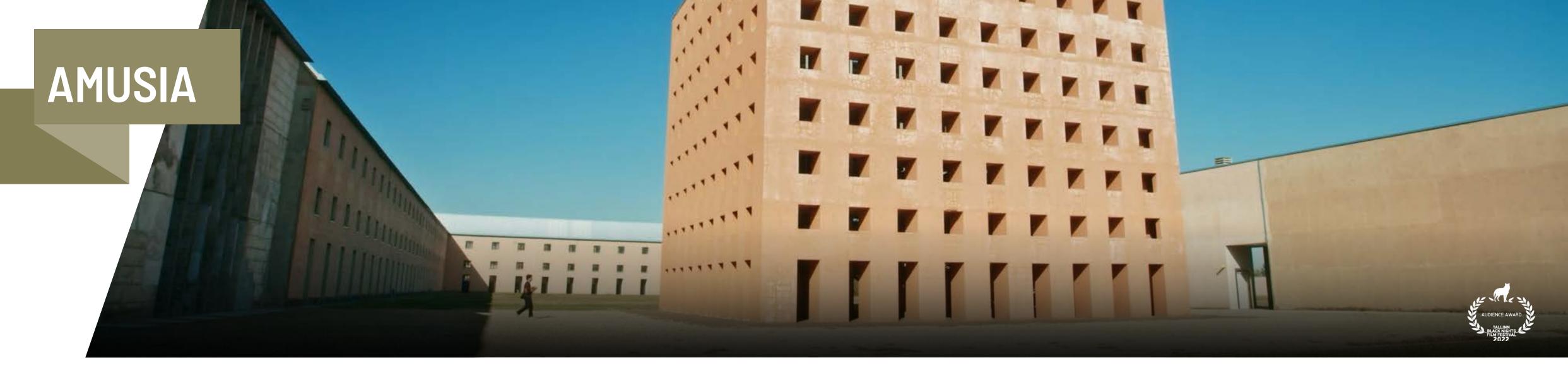
FESTIVAL & AWARDS

- Venice Film Festival 2022 Giornate Degli Autori Notti Veneziane
- David di Donatello Awards 2023 Nomination for the Best Documentary Film
- Italian Silver Ribbon Awards Valentina Pedicini Special Award Winner
- Festa do Cinema Italiano Lisboa 2023 Official Competition
- •Beldocs 2023 Fireworks

SCREENING

MAY 17TH AT 11:30PM - PALAIS F







DRAMA, ROMANCE | 91' 2022 ITALY ITALIAN

DIRECTED BY

Marescotti Ruspoli (First Film Director)

CAST

Carlotta Gamba
(America Latina)
Giampiero De Concilio
Fanny Ardant
(Elizabeth, 8 Women, The Woman Next Door)
Maurizio Lombardi
Adriano Chiaramida

PRODUCTION

UMI Films Rai Cinema

SYNOPSIS

In a world saturated with music, a girl is born without the means to hear it. Her disease is called Amusia: it exists but nobody knows about it; it tortures her but nobody believes it. A lonely childhood, spent defending herself from accusations and prejudice, pushes her to run away and end up in a suburban reality, a forgotten and slightly oneiric microcosm in which a boy fights his own solitude through music as he tries to prevent his dreams from rotting away.

A love story between two people that turn out to be not so different after all.

FESTIVAL & AWARDS

- PÖFF Tallinn Black Nights Film Festival 2022 First Features Competition Audience Award
- Bari International Film Festival 2023 Panorama

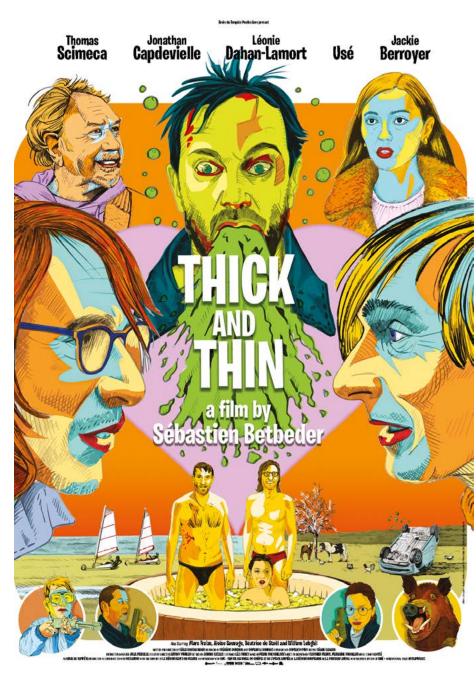
SCREENING

MAY 18TH

AT 9:30PM - PALAIS C







WATCH THE TRAILER

COMPLETED

COMEDY, DRAMA | 94' 2022 FRANCE FRENCH

DIRECTED BY

Sébastien Betbeder

(Ulysses & Mona, Journey to Greenland)

CAST

Thomas Scimeca

(La Belle Époque, Journey to Greenland)

Nicolas Belvalette - Usé Jonathan Capdevielle

(Ulysses & Mona)

Léonie Dahan-Lamort

Marc Fraize

(Redoutable, My Donkey, My Lover & I)

Jackie Berroyer

(Bye Bye Morons)

PRODUCTION

Envie de Tempête

SYNOPSIS

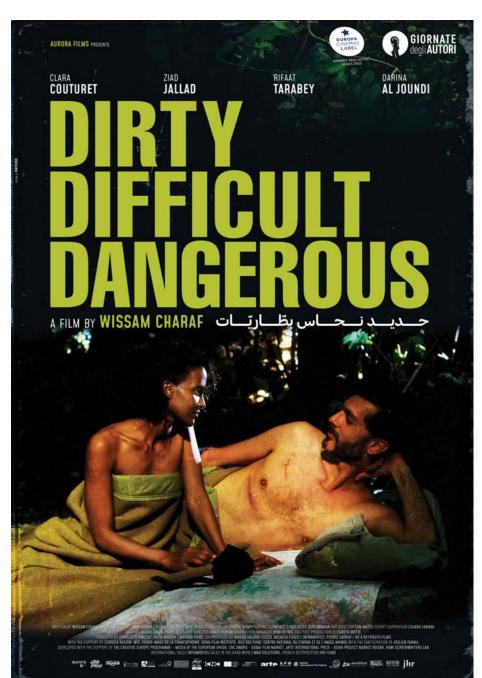
Thomas, a frustrated reporter who works for a local newspaper in the North of France, is assigned to write a portrait of alternative musician and recent mayoral candidate Usé. After the interview, the two men happen upon the inanimate body of a man lying in a desolate alley.

To their surprise, the man – Jojo – rises before them like a zombie. He appears to be fine, but has lost his memory. Some clues lead them to Jojo's little sister Marilou. Through a series of unexpected events, the newfound friends forge bonds and embark upon a surreal journey.

FESTIVAL & AWARDS

• Torino International Film Festival 2022 - Official Selection.





DRAMA | 83'
2022 FRANCE, ITALY, LEBANON,
QATAR, SAUDI ARABIA
LEBANON ARABIC

DIRECTED BY

Wissam Charaf

(Heaven Sent)

CAST

Clara Couturet
Ziad Jallad
Rifaat Tarabey
Darina Al Joundi
(The Man Who Sold His Skin)

PRODUCTION

Aurora Films Intramovies Né à Beyrouth Films

SYNOPSIS

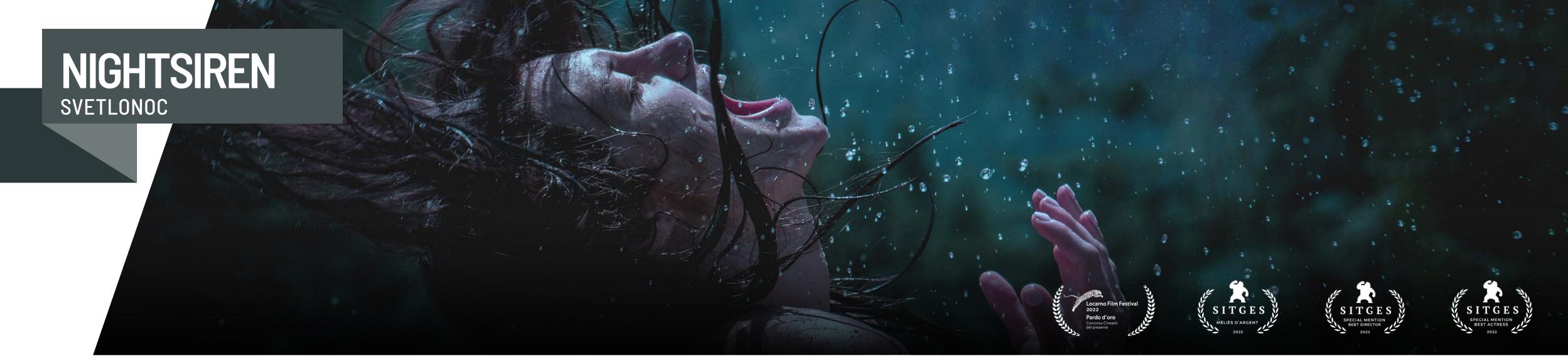
Beirut, Lebanon, nowadays.

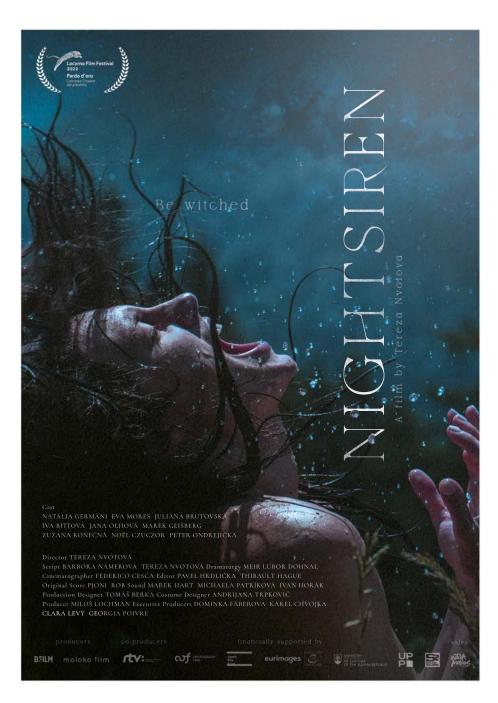
Ahmed, a Syrian refugee, and Mehdia, an Ethiopian migrant domestic worker, are living an impossible love. While Mehdia tries to free herself from her em ployers, Ahmed struggles to survive dealing in second-hand metal scraps, affected by a mysterious disease. The two lovers have no future, but they have nothing to lose. One day, they take their chance and flee Beirut in a hopeful and desperate attempt to get away while Ahmed's physical condition gets worse, turning slowly his body into metal.

FESTIVAL & AWARDS

- Venice Film Festival 2022 Giornate Degli Autori Opening Film Europa Cinemas Label Award
- Hamburg International FF 2022 Kaleidoskope Critic Choice Award's Special Mention
- Hong Kong Asian Film Festival 2022 Official Selection
- Cinemed Montpellier FF 2022 Official Competition
- Thessaloniki Int FF 2022 Meet the Neighbors Competition
- Quisah International FF 2022 Official Selection
- Red Sea International Film Festival 2022 Official Competition
- Cinemamed Cinema Mediterraneen Bruxelles 2022 Panorama
- Kolkata International Film Festival 2022 Innovation in moving images Competition
- •Palm Springs International FF 2022 World Cinema Now MOZAIK Bridging the Borders Award
- Pune International FF 2022 Official Selection
- •International FilmFest DC 2023 Arabian Sights









DRAMA, MYSTERY, HORROR | 109' 2022 SLOVAKIA, CZECH REPUBLIC SLOVAK

DIRECTED BY Tereza Nvotová(Filthy)

CAST
Natalia Germani
Eva Mores
Juliána Brutovská
Iva Bittová
Jana Olhová
Marek Geišberg

PRODUCTION moloko film Bfilm RTVS

SYNOPSIS

In a remote mountain village, two sisters grow up at the mercy of their abusive mother. A terrible accident happens when the eldest, Šarlota, escapes into the woods, followed by her sister Tamara. Otyla, a Roma woman living on the outskirts of town, is blamed for the girls' disappearance and accused of witchcraft.

Twenty years later, Šarlota unexpectedly shows up in the village. As she digs into her past, the locals grow suspicious. Only a young and eccentric herbalist, Mira, is willing to befriend her. When the animals in the village start to fall ill, the locals accuse Šarlota of conjuring Otyla's spirit.

FESTIVAL & AWARDS

- •Locarno Film Festival 2022 Concorso Cineasti del presente Pardo d'Oro for the Best Film
- Sitges Film Festival 2022 Official Fantàstic In-Competition (SOFC) SILVER MELIES AWARD to the Best European Film, SOFC SPECIAL MENTION TO ACTRESSES AND DIRECTOR
- •Czech Lion Awards 2022 Nomination for Best Film, Best Director, Best Actress, Best Music, Best Editing, Best Camera, Best Sound
- Fantastic Fest Austin 2022 Official Competition
- Vancouver International Film festival 2022 Vanguard Competition
- MotelX Lisbon Horror FF 2022 Official Competition
- Cuenca International FF 2022 Official Competition Best Screenplay Award
- Cork International FF 2022 Youth Jury Award Competition
- Cottbus International Film Festival 2022 Spectrum
- Stockholm International FF 2022 Twilight Zone
- Cairo International FF 2022 Midnight Section
- Thessaloniki IFF 2022 Round Midnight Section
- Gijon International FF 2022 ESBILLA Section
- Transit Filmfest Regensburg 2022 Official Selection
- Glasgow International FF 2022 Official Selection
- Beijing International Film festival 2023 Panorama
- Brussels International Fantastic FF 2023 Official Selection

SCREENING

MAY 20TH AT 4:00PM - PALAIS F





READY SOON

DRAMA | 100'
2023 SWEDEN, ITALY, DENMARK,
FINLAND
SWEDISH

DIRECTED BY
Mika Gustafson

(First Feature Film Director)

CAST
Bianca Delbravo
Dilvin Asaad
Safira Mossberg
Ida Engvoll
Mitja Siren
Marta Oldenburg
Andrea Edwards

PRODUCTION
Hobab
Intramovies
Toolbox
Tuffi Films

SYNOPSIS

A working-class area in Sweden. Laura (16), Mira (12) and Steffi (7), live alone, as their mother is often gone. When social services demand a meeting, Laura must find someone to play their mom, to avoid foster care and the three sisters being separated.

Laura keeps this a secret, as not to worry her younger sisters, but frictions arise with the meeting inching closer, hanging them on a thin line between the euphoria of freedom and the depths of discomfort.

IN POST-PRODUCTION



READY SOON

DRAMA | 103' 2023 ITALY, SWITZERLAND ENGLISH

DIRECTED BY

Grazia Tricarico

(First Film Director)

CAST

Jaqueline "Jay" Fuchs

Julian Sands

(A Room with a View, Naked Lunch)

Adam Misik

Stefan Sauk

Lukas Loughran

Hanna Ullerstam

Maximilian Dirr

Tim Pritchett

PRODUCTION

Revok

Fenix Entertainment

Amka Films

Rai Cinema

RSI

SYNOPSIS

Mona is a senior bodybuilder who is training for a world championship, her existence is a spasmodic quest for perfection and beauty.

Her life is steadily followed by her coach who monitors her single daily actions like a demiurge and an artist: her sleep, her nutrition, her training sessions, her doping dosage, her psychology and even her sexual life. This routine gets interrupted when a young guy appears: a single brief sexual encounter over-balances her discipline and her will. Her body, like an inner voice, will start evolving into a separate entity with a different personality.

IN POST-PRODUCTION



A library of more than 600 films and documentaries which includes classics by internationally acclaimed directors like Fellini, Antonioni, Pasolini, De Sica, Rosi, Argento and more.



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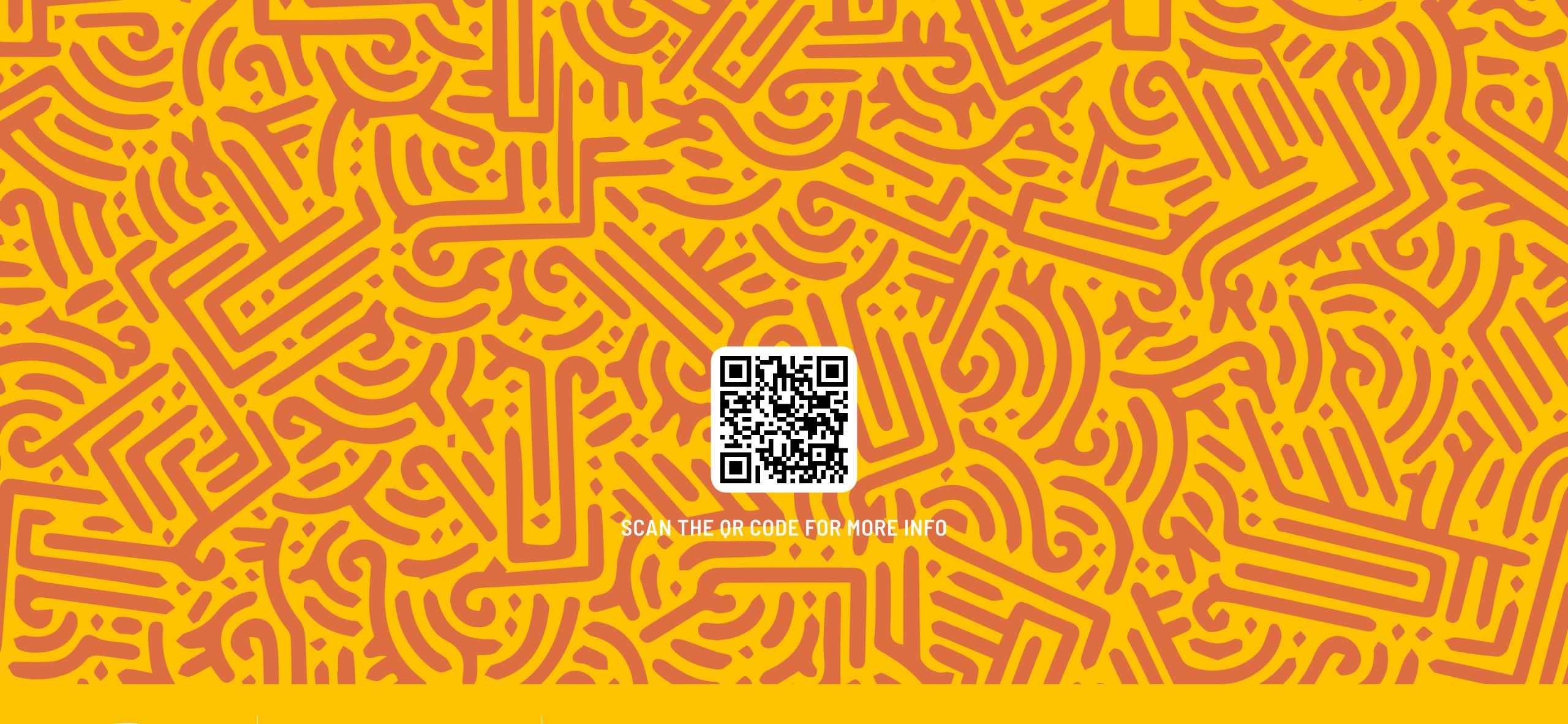
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