

INDEX

[COMPLETED]

PARADISE IS BURNING
THE OUTPOST
THE VANISHING SOLDIER
THE FUTURE
LIGHT LIGHT
THE CROWN SHYNESS
AMUSIA

[UPCOMINGS]

THE LIFE APART BODY ODYSSEY

THICK AND THIN





DRAMA | 100' 2023 SWEDEN, ITALY, DENMARK, FINLAND SWEDISH

DIRECTED BY Mika Gustafson

(First Feature Film Director)

CAST
Bianca Delbravo
Dilvin Asaad
Safira Mossberg
Ida Engvoll
("Love & Anarchy")
Mitja Siren
Marta Oldenburg
Andrea Edwards

PRODUCTION
Hobab
Intramovies
Toolbox
Tuffi Films

SYNOPSIS

In a working-class area of Sweden, sisters Laura (16), Mira (12) and Steffi (7), get by on their own, left to their own devices by an absent mother. With summer on the way and no parents around, life is wild and carefree, vivacious and anarchic. But when social services call a meeting, Laura has to find someone to impersonate their mom, or the girls will be taken into foster care and separated. Laura keeps the threat a secret, so as not to worry her younger sisters. But as the moment of truth draws closer, new tensions arise, forcing the three sisters to negotiate the fine line between the euphoria of total freedom and the harsh realities of growing up.

FESTIVAL & AWARDS

• Venice Film Festival 2023 - Orizzonti Competition

OFFICIAL SCREENING •

THURSDAY, SEPT 7TH AT 2:00PM @SALA DARSENA

PRESS, INDUSTRY

WEDNESDAY, SEPT 6TH AT 7:15PM @SALA CASINO

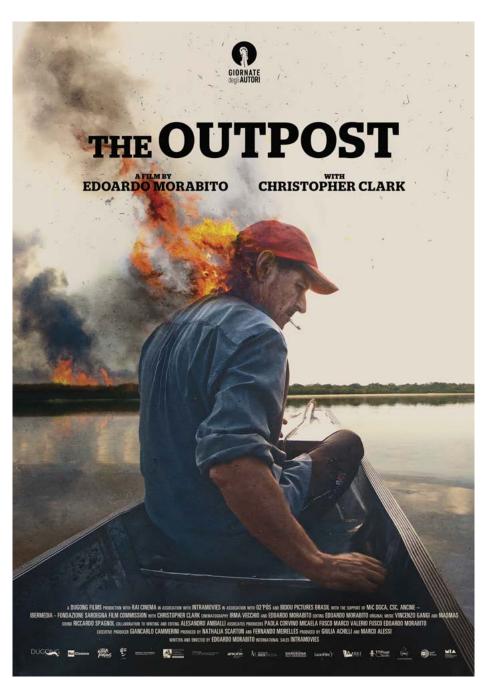
PRESS, INDUSTRY

WEDNESDAY, SEPT 6TH AT 10:00PM @SALA PASINETTI

PUBLIC & PASS HOLDERS

FRIDAY, SEPT 8TH
AT 1:45PM @PALABIENNALE





DOCUMENTARY | 84'
2023 ITALY, BRAZIL
ITALIAN, BRAZILIAN PORTUGUESE,
ENGLISH

DIRECTED BY

Edoardo Morabito

(The Ghosts of San Berilio)

CAST

Christopher Clark

PRODUCTION

Dugong Films Rai Cinema

SYNOPSIS

Christopher Clark, an eco-warrior, has established his unique Outpost of Progress in the heart of the Amazon rainforest — a utopian society based on the perfect balance between nature and technology, run and safeguarded by the forest's dwellers.

Unfortunately, the situation is getting worse every year, and a new wildfire now threatens to destroy the Outpost. In a daring bid to capture the world's attention about the impending catastrophe and to urge the Brazilian government to create a protective reserve, Chris decides to take a bold gamble: organizing a spectacular Pink Floyd concert amid the verdant inferno.

After all, in the mind of a dreamer, the realm of possibilities knows no bounds.

FESTIVAL & AWARDS

• Venice Giornate Degli Autori 2023 - Special Event

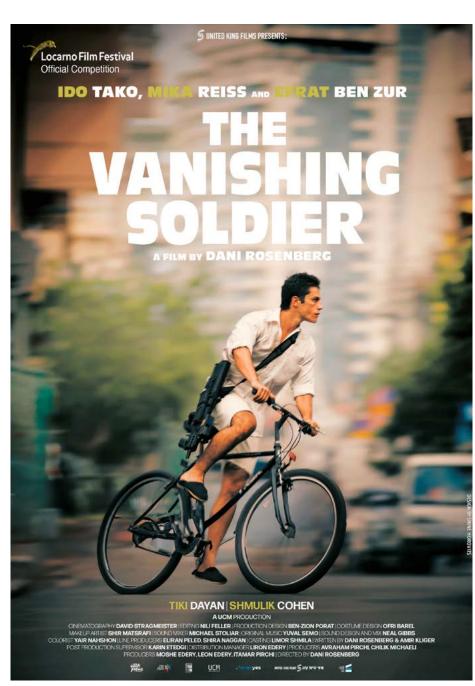
PRESS, INDUSTRY

SUNDAY, SEPT 3RD AT 10:30PM @SALA CORINTO

OFFICIAL SCREENING • (FOLLOWED BY Q&A)

MONDAY, SEPT 4TH AT 11:15AM @SALA PERLA





DRAMA, THRILLER, WAR | 98' 2023 ISRAEL HEBREW

DIRECTED BY

Dani Rosenberg

(The Death of Cinema and my Father Too)

CAST

Ido Tako Mika Reiss Efrat Ben Tzur Tiki Dayan Shmulik Cohen

PRODUCTION

UCM - United Channel Movies

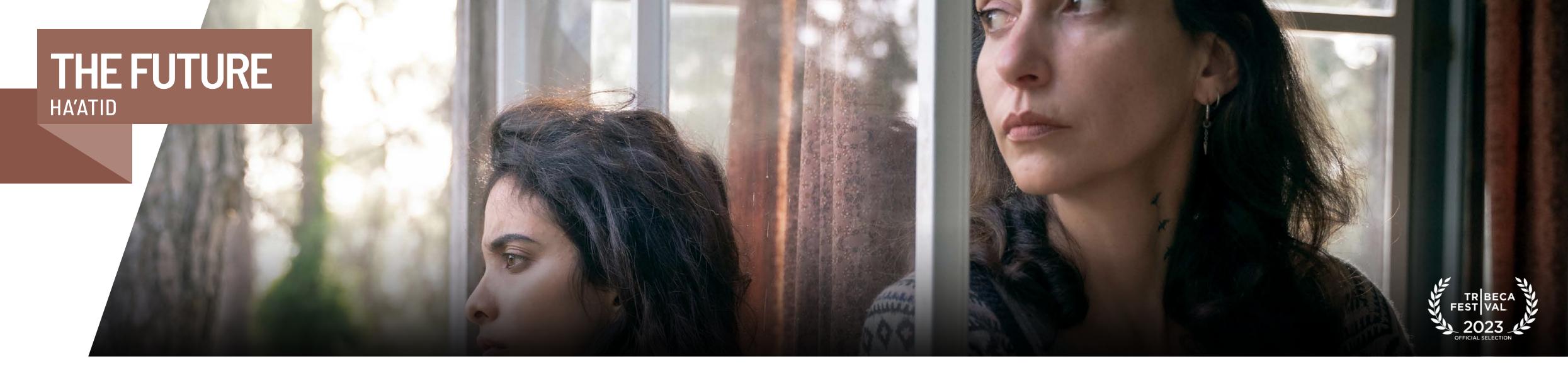
SYNOPSIS

Shlomi, an eighteen-year-old Israeli soldier, flees the Gaza battlefield and heads to his girlfriend in Tel Aviv only to discover that the IDF elite is convinced he was kidnapped in the fog of war. This is a tragi-comic journey, taking place over a period of 24 hours in the hot and humid streets of Tel Aviv, shifting from terror to hope, from romance to nightmare.

FESTIVAL & AWARDS

- •Locarno Film Festival 2023 Concorso Internazionale
- Sarajevo Film Festival 2023 Kinoscope







DRAMA | 80' 2023 ISRAEL HEBREW, ARABIC

DIRECTED BY
Noam Kaplan
(Manpower)

CAST

Reymonde Amsallem Samar Qupty Dar Zuzovsky Aviva Ger Salwa Nakkara Anat Barzili

PRODUCTIONGum Films

SYNOPSIS

At 42 Dr. Bloch, a profiler, wants a child. A future. Her only way is to find a surrogate mother. At the same time, her groundbreaking algorithm designed to identify individuals planning to carry out terror attacks fails and a young Palestinian woman assassinates the Israeli minister of Space and Tourism. In order to 'fix the bugs' in her algorithm, Nurit faces the assassin in person. The sessions between these two brilliant women raise questions about their past, while the sessions between Bloch and the potential surrogate challenge Bloch's decision about her future.

FESTIVAL & AWARDS

• Tribeca Film Festival 2023 - International Narrative Competition







DRAMA, ROMANCE | 91' **2023 FINLAND FINNISH**

DIRECTED BY

Inari Niemi

("My Husband's Wife", Wonderland, Summertime)

CAST

Rebekka Baer Anni likkanen Laura Birn (Void)

Pirjo Lonka Kanerva Paunio Janne Reinikainen

PRODUCTION Lucy Loves Drama

SYNOPSIS

Spring, 1986. Chernobyl explosion unsettles the daily life of a small village in western Finland. That summer, Mimi, a new girl who just moved to the village enters 15-year-old Mariia's life shaking it up.

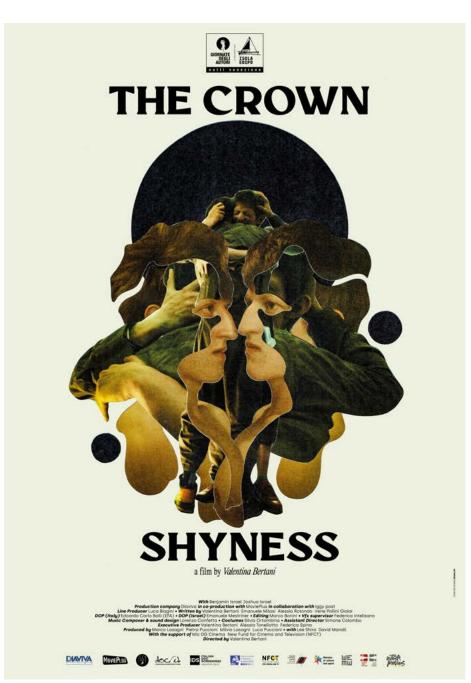
20 years later, Mariia goes back home to take care of her sick mother, and memories start rising to the surface.

FESTIVAL & AWARDS

•World Premiere - FALL 2023







BIOGRAPHY, DOCUDRAMA | 96' 2022 ITALY, ISRAEL ITALIAN

DIRECTED BY Valentina Bertani

(First Film Director)

CAST

Benjamin Israel
Joshua Israel
Sergio Israel
Monica Carletti
Michela Scaramuzza

PRODUCTION

Diaviva Movieplus

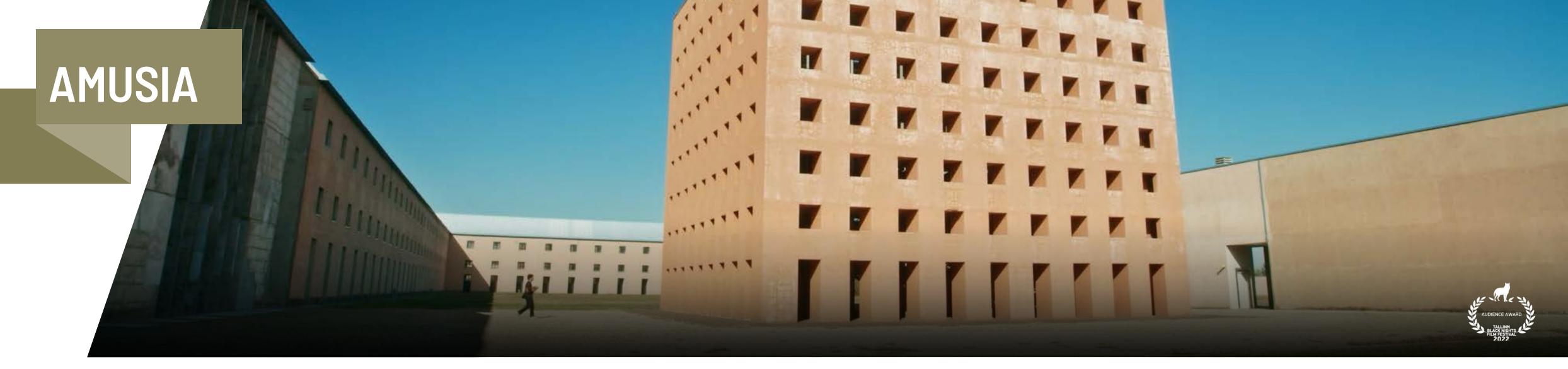
SYNOPSIS

When high school ends and adulthood begins, Benjamin and Joshua Israel, two identical twins of Jewish origin, start feeling burdened and without a future. Being in your twenties and having a sassy attitude is not enough if you have an intellectual disability and the world makes it hard for you to fit in. Joshua would like to have sex for the first time, while Benjamin chases the utopia of love. Although they clash repeatedly, the two brothers share an unbreakable bond. They will soon learn that growing up also means giving the other space without casting a shadow.

FESTIVAL & AWARDS

- Venice Film Festival 2022 Giornate Degli Autori Notti Veneziane
- David di Donatello Awards 2023 Nomination for the Best Documentary Film
- Italian Silver Ribbon Awards Valentina Pedicini Special Award Winner
- Festa do Cinema Italiano Lisboa 2023 Official Competition
- •Beldocs 2023 Fireworks
- Guadalajara International FF 2023 Italian Screens
- •Bellaria Film Festival 2023 Casa Rossa Prize (Best Film Award)
- Shanghai International Film Festival 2023 Documentaries
- Diversity Media Awards 2023 Best Italian Film Award
- •Berlin Jewish FF 2023 Official Selection
- Magna Grecia Film Festival 2023 Best Documentary Award







DRAMA, ROMANCE | 91' 2022 ITALY ITALIAN

DIRECTED BY

Marescotti Ruspoli (First Film Director)

CAST

Carlotta Gamba
(America Latina)
Giampiero De Concilio
Fanny Ardant
(Elizabeth, 8 Women, The Woman Next Door)
Maurizio Lombardi
Adriano Chiaramida

PRODUCTION

UMI Films Rai Cinema

SYNOPSIS

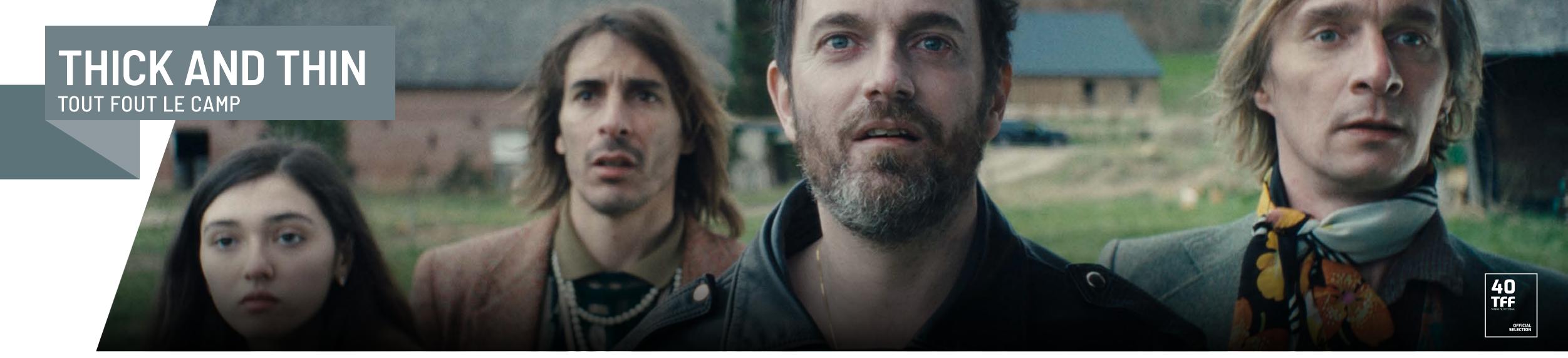
In a world saturated with music, a girl is born without the means to hear it. Her disease is called Amusia: it exists but nobody knows about it; it tortures her but nobody believes it. A lonely childhood, spent defending herself from accusations and prejudice, pushes her to run away and end up in a suburban reality, a forgotten and slightly oneiric microcosm in which a boy fights his own solitude through music as he tries to prevent his dreams from rotting away.

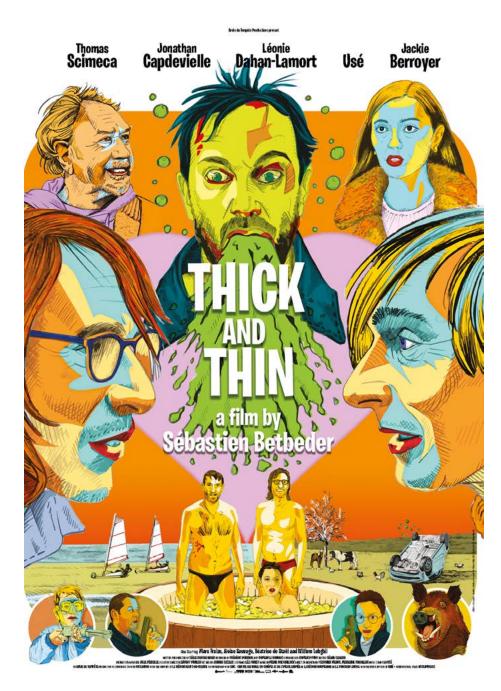
A love story between two people that turn out to be not so different after all.

FESTIVAL & AWARDS

- PPÖFF Tallinn Black Nights Film Festival 2022 First Features Competition Audience Award
- Bari International Film Festival 2023 Panorama
- Shanghai International Film Festival 2023 Global Village
- Europe on Screen FF 2023 Official Selection
- Jecheon Intl Music & Film Festival 2023 Official Selection

WATCH THE TRAILER





WATCH THE TRAILER

COMPLETED

COMEDY, DRAMA | 94' 2022 FRANCE FRENCH

DIRECTED BY

Sébastien Betbeder

(Ulysses & Mona, Journey to Greenland)

CAST

Thomas Scimeca
(La Belle Époque, Journey to Greenland)
Nicolas Belvalette - Usé
Jonathan Capdevielle
(Ulysses & Mona)

(Ulysses & Mona)
Léonie Dahan-Lamort
Marc Fraize
(Redoutable, My Donkey, My Lover & I)
Jackie Berroyer
(Bye Bye Morons)

PRODUCTION

Envie de Tempête

SYNOPSIS

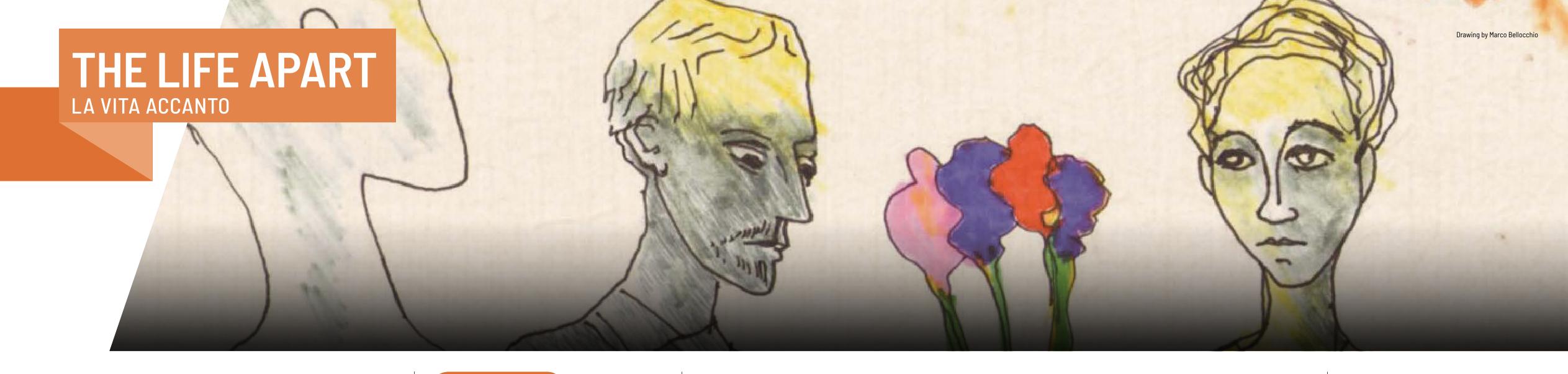
Thomas, a frustrated reporter who works for a local newspaper in the North of France, is assigned to write a portrait of alternative musician and recent mayoral candidate Usé. After the interview, the two men happen upon the inanimate body of a man lying in a desolate alley.

To their surprise, the man – Jojo – rises before them like a zombie. He appears to be fine, but has lost his memory. Some clues lead them to Jojo's little sister Marilou. Through a series of unexpected events, the newfound friends forge bonds and embark upon a surreal journey.

FESTIVAL & AWARDS

• Torino International Film Festival 2022 - Official Selection.





READY SOON

DRAMA | 90' APPROX.'
2024 ITALY
ITALIAN

DIRECTED BY

Marco Tullio Giordana

(The Best of Youth)

SCREENPLAY BY

Marco Bellocchio Gloria Malatesta Marco Tullio Giordana

CAST

Sonia Bergamasco Paolo Pierobon Valentina Bellé Beatrice Barison

PRODUCTION

Kavac Films

SYNOPSIS

It's the 1980 when a wealthy and beautiful couple in Vicenza gives birth to a newborn with a birthmark covering half her face. This unerasable spot obsesses the mother who decides to hide the daughter from the world. It's the aunt of the little girl who takes care of her and discovers her innate talent for music, in which the girl takes refuge in the darkest moments.

IN POST-PRODUCTION



READY SOON

DRAMA | 103' 2023 ITALY, SWITZERLAND ENGLISH

DIRECTED BY

Grazia Tricarico

(First Film Director)

CAST

Jaqueline "Jay" Fuchs

Julian Sands

(A Room with a View, Naked Lunch)

Adam Misik

Stefan Sauk

Lukas Loughran

Hanna Ullerstam

Maximilian Dirr

Tim Pritchett

PRODUCTION

Revok

Fenix Entertainment

Amka Films

Rai Cinema

RSI

SYNOPSIS

Mona is a senior bodybuilder who is training for a world championship, her existence is a spasmodic quest for perfection and beauty.

Her life is steadily followed by her coach who monitors her single daily actions like a demiurge and an artist: her sleep, her nutrition, her training sessions, her doping dosage, her psychology and even her sexual life. This routine gets interrupted when a young guy appears: a single brief sexual encounter over-balances her discipline and her will. Her body, like an inner voice, will start evolving into a separate entity with a different personality.

IN POST-PRODUCTION



A library of more than 600 films and documentaries which includes classics by internationally acclaimed directors like Fellini, Antonioni, Pasolini, De Sica, Rosi, Argento and more.



Scan the QR code for more info

CONTACTS

PAOLA CORVINO • CEO paola.c@intramovies.com

MICAELA FUSCO • HEAD OF INTERNATIONAL SALES micaela@intramovies.com

MARCO VALERIO FUSCO • HEAD OF ACQUISITIONS & PRODUCTION marco@intramovies.com

GEREMIA BIAGIOTTI - SALES, MARKETING & ACQUISITIONS MANAGER geremia@intramovies.com

MANUELA TAMBASCIA • INTERNATIONAL SALES MANAGER manuela.t@intramovies.com

PAOLA MANTOVANI • ADMINISTRATION DEPARTMENT paola.m@intramovies.com

MANUELA MAZZONE • MATERIALS & SHIPPING manuela.m@intramovies.com

MARIA LANFRANCHI • FESTIVAL MANAGER & SALES maria@intramovies.com

ELEONORA MEI • ADMINISTRATION DEPARTMENT AND PRODUCTION ASSISTANT eleonora@intramovies.com

Via E. Manfredi 15, 00197 Rome, Italy Phone: +39 06 45777930 Email: mail@intramovies.com

